

The Trinity Tripod

VOL. XC NO. 2

PUBLISHED BY THE STUDENTS OF TRINITY COLLEGE SINCE 1904

SEPTEMBER 17, 1991

Winer, Kelly Praise Handling Of Weekend Incident

Pike, Campus Safety Respond Decisively To Sexual Assault

BY JAY AKASIE & JANE REYNOLDS

When Dean of Students David Winer and Director of Campus Safety Brian Kelly decided to monitor the overwhelming number of partygoers on Vernon St. on Saturday, Sept. 7, they ended up handling more than just a large crowd.

At approximately 10:30 p.m. at the Pi Kappa Alpha Fraternity at 94 Vernon St., a Boston man was escorted from the house after attempting to force himself on a Trinity woman.

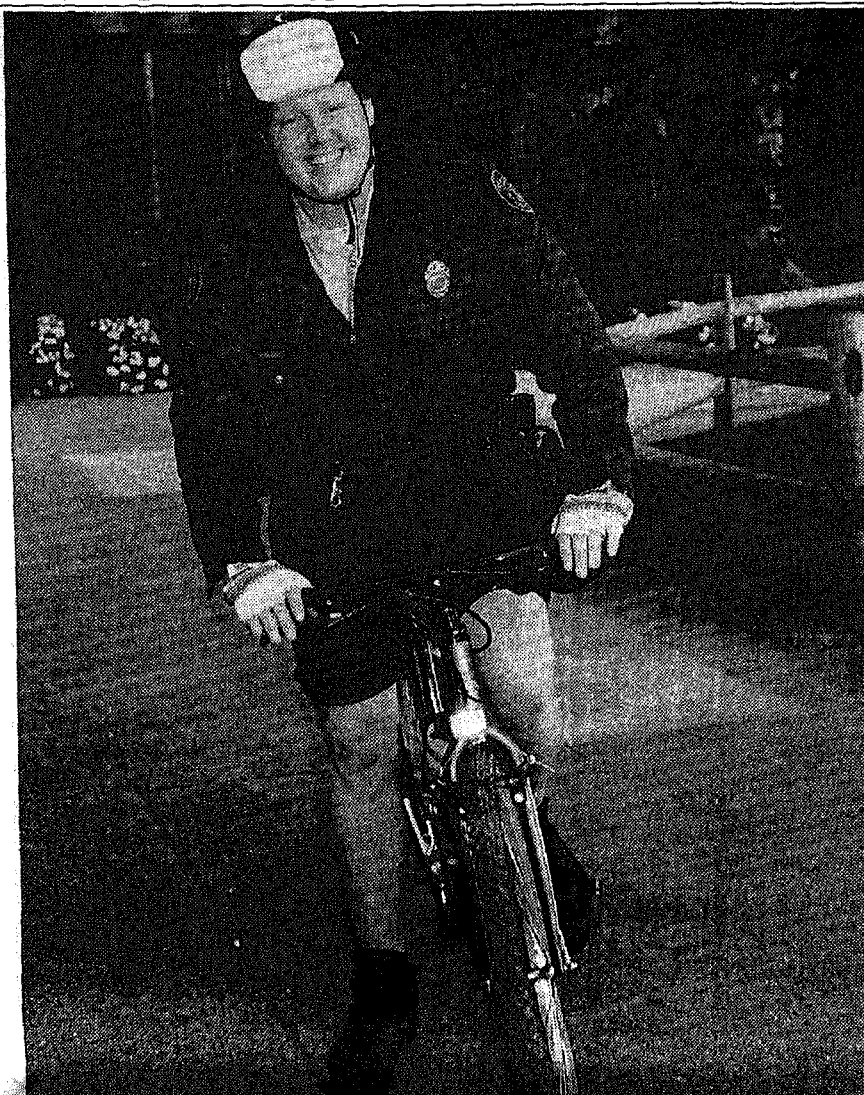
"People at Pike were excellent in their response to [the assault]," said Dean Winer. "They would not abide this type of behavior and quite literally threw the guy out."

The woman informed a Pike brother of the alleged perpetrator's behavior. The brother in turn notified one of the five party monitors on duty that evening. Pike monitor Edward Kissell '93 approached the assailant, Paul Patten, 19, of Boston, who is not a student at Trinity College.

"I grabbed his hand and picked him up off the couch," said Mr. Kissell, "and Craig [Woerz '93] grabbed him when I did this. Craig bear-hugged him, and we both escorted him out."

The two Pike brothers handed him over to Campus Safety officers who were monitoring the Vernon St. parties. Director of Campus Safety Brian Kelly was on Vernon St. at the time, and brought Mr. Patten to Campus Safety headquarters in Mather Hall.

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TOUR DE TRINITY: Could this be a glimpse of the future of Campus Safety? See the story on page 7 to find out.

CYNTHIA KRON

Gallows Hill Ready To Serve Trinity

BY JANE REYNOLDS
News Editor

After students recover from buying their textbooks, a visit to the recently opened Gallows Hill Bookstore may prove to be a pleasant surprise. The store, run by the College Division of Barnes and Noble, is located in the newly refurbished Hallden, which formerly housed the computer center.

There are 220 Barnes and Noble bookstores in the company's College Division. Each one has some sort of trade [non-textbook] department. The Gallows Hill Bookstore "is a completely unique store for Barnes and Noble" because it is the "only trade bookstore separate from the academic bookstore," explained David Givens, manager of the store. Barnes and Noble also took over the bookstore in Mather on April 1 of this year,

when Follett's Inc. left.

Hallden's conversion to the bookstore was started in June. Mr. Givens noted that "all the fixtures were custom designed to achieve the effect of browsing in a library." Mr. Givens and other Barnes and Noble representatives worked closely with the Bookstore Committee and the designer in order to create a look which "everyone could agree on," said Mr. Givens.

Associate Academic Dean J. Ronald Spencer, Dean of Students David Winer, Professor of Economics Diane Zannoni, Director of Mather Hall Anne Gushee, Business Manager and Budget Director Alan Sauer, and Director of Facilities Planning and Management John Woolley are among those who participated in the Bookstore Committee.

"The store can be regarded an experiment," not to find out "is it going to

work, but what can we do to make it work," added Mr. Givens. Other Barnes and Noble-run college bookstores with trade selections comparable to Trinity's are Columbia University, Johns Hopkins, Northeastern and Texas A&M.

As far as the store's identity as an establishment that is open to the larger Hartford community or primarily a Trinity facility, Mr. Givens said that "to stay open to serve the Trinity community, we have to make money." He added, however, that "we have an idea in mind of what kind of store we want to be" and they are "not going to compromise that to make money."

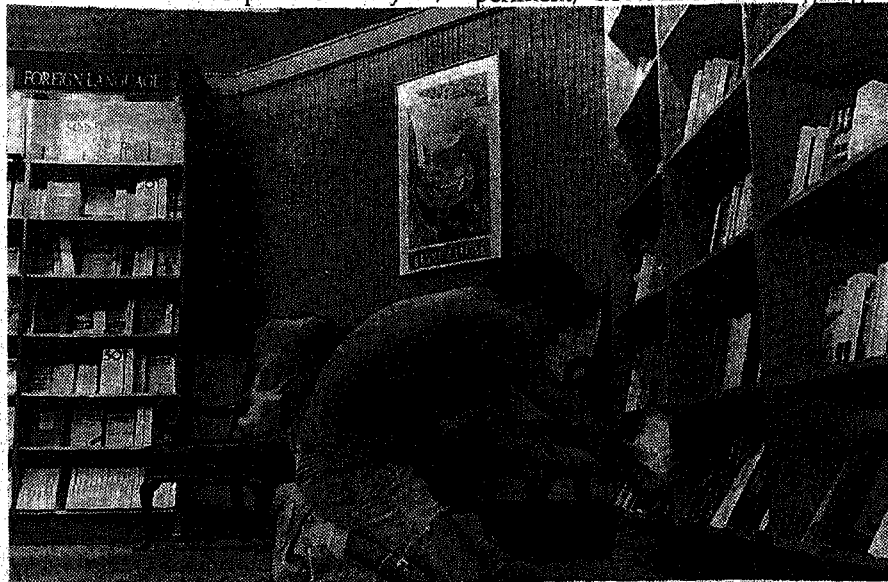
"Our primary commitment is to be a part of the Trinity community; to serve the students and the faculty both in the selection of books and whatever services we can provide," said Mr. Givens.

The selection of books and choice of sections is determined by the store manager, and Mr. Givens noted that as manager, he has "a huge amount of autonomy" in stocking the store. There are currently about 6,500 titles being sold, and Mr. Givens plans to expand the store's title base to 12-15,000.

One service that Mr. Givens hopes to provide for students and faculty is a place for the display of their art. There is artspace on the walls which the management would like to turn into space for student, faculty, and also local artists. Mr. Givens noted that there is a "possibility for students and faculty to sell work here" and that the Gallows Hill Bookstore "would not be taking a commission."

When authors give lectures or readings on campus, the Gallows Hill

please turn to page 3



Craig Hyland browses through the new Gallows Hill Bookstore, located in the old Computer Center.

CYNTHIA KRON

INSIDE THE TRIPOD

■ Will we be able to use our I.D. cards to gain entrance to all College buildings some day? It appears that the new I.D.'s will get you farther than just the dining hall...See News, Page 6

■ In the debut of his column *Endeavour*, World & Nation Editor Daniel Scanlan discusses the future of Liberalism in America. Will the Democratic Party survive the remainder of the decade?...See W&N, Page 10

■ Flavel Sweeten Luther and Theodore Roosevelt would be proud, or would they? Cliff Fuller discusses the famous and mysterious Long Walk plaque.....See Features, Page 12

■ Looking for live entertainment? Trinity is brimming with student bands on the rise. You and many others can be enlightened through a special preview.....See Arts, Page 15

■ Senior forward Sally Thayer scored a hat trick in leading the Bantams to Saturday's 3-0 victory over the Polar Bears in the rain.....See Sports, Page 20

OPINION

Silence Is Safe No Longer

The episodes of last weekend on Vernon Street were very ordinary and extra-ordinary at the same time. As is common on weekends at our College, fraternity parties had lured droves of students to the north end of campus. These party-goers were enjoying themselves in standard fashion: dancing, drinking, and talking. The music was loud, the beer was cold, and the patrons were sweaty.

An unfortunate addition to this list of givens is the harassment of women. Last Saturday night had that too. "The incident involved a Trinity woman and a visiting non-Trinity male," as the statement released September 9 by the brothers of Pi Kappa Alpha told us. Sadly, the incident was typical.

The response to the incident, thankfully, was anything but typical. The woman reported the incident to a Pike brother, and consequently, the accused was thrown out of the party. Campus Safety was quickly notified, and then so was Hartford Police. Two days later, all students, faculty, and administrators were made aware of the incident by the Pike statement and the campus was abuzz with words condemning the alleged offender.

Praise has been duly extended to the brothers of Pi Kappa Alpha fraternity and Campus Safety for their conscientious reactions. Far less attention has been given to the action taken by the woman, which was equally laudable. Her decision to report the man led to a reaction that brought to life the credo of, "There's no safety in silence." What they all did, however, should be routine.

In this case, it was easy for the brothers and Campus Safety to be correct. The uncertain future of the Greeks here may have led to a quicker reaction. What if the accused man had not been "a visiting non-Trinity male," but instead a man who attends this college? What if he had been a brother of Pi Kappa Alpha, the host fraternity? Would reaction have been the same?

One may argue: "We don't know, it has never happened before." Exactly. The incident *has* happened before — countless times, but the response has not.

The precedent has now been set, and we should expect no less of a hoopla if another woman is sexually harassed this Saturday night. And the next Saturday night. And the next.

Can we let ourselves get carried away with it every single time a woman is sexually harassed? We can and we must until there no longer is the need.

R.Z.

The Office of Residential Life Requests Student Understanding

To the Editor:

I am writing on behalf of the Office of Residential Life in response to part of what was said in one of last week's editorials. My reasons for writing are twofold: To express my concern and sympathy for the unfortunate student that moved in on that infamous Sunday, and to inform the community as a whole of the workings of the Office of Residential Life.

The first issue, student discomfort, is one which our office took measures to alleviate. Since students had to move in on Sunday, our office remained open throughout the weekend to help incoming students with any problems like the ones your unfortunate example experienced. We regret that that information was not passed on; the office had a furniture crew working that Sunday to ensure that any such needs would be met. We realize the problem goes much further than just not having a bed, but we could have helped a little on that apparently hellish day. No singular office can be held accountable for all the "faults" of the "moving in process", but we would like to express our hope that all is well now, and extend to you any help which

we can provide.

The second issue, some general office information, will help clarify to the entire community how to go about alleviating some of these beginning-of-the-year problems. Early in the summer, all returning students received a letter that offered them the option of having furniture removed from their room ahead of time. Many people did not take advantage of this option, and are requesting that these things to be done now which could have been done over the summer (before our busiest time of the year). This brings us to where we are now: In a tremendous backlog of furniture requests. Our "Furniture Engineers" (STUDENT WORKERS) are working daily, night, and sometimes even weekends to meet the public's requests, and hope to be caught up with them very shortly. In the meantime, we ask for your indulgence and your understanding, and we fully express our concern in making life easier for you.

Sincerely,
Jay Villeneuve '92
Office Coordinator,
Office of Residential Life

Concern Over Coverage's Relevancy Expressed By SINA

To the Editor:

What is so news worthy for The Trinity Tripod about a Summit Street incident that happened months ago and involved no Trinity College person? Why was it the lead story on September 10?

If you are going to report neighborhood news, I look forward to future stories on Hartford's successful summer recreation programs, the "I Have A Dream" program, little league baseball

played behind the racks, neighborhood housing rehabilitation efforts, the opening of a new market on Park Street, to name just a few of the good things going on around Trinity.

Sincerely,
Ivan A. Backer
President and Director,
Southside Institutions
Neighborhood Alliance

The Tripod aims to accurately portray the surrounding neighborhood, as is relevant to the Trinity College Community. The incident of July 27 involved Campus Safety forces. Mr. Backer's consideration is appreciated and we look forward to further coverage of the neighborhood in the future.

-Ed.

THE TRINITY TRIPOD

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Trinity Tripod
PUBLISHED WEEKLY BY THE STUDENTS OF
TRINITY COLLEGE

JAY AKASIE
MANAGING EDITOR

The Trinity Tripod is published every Tuesday, excluding vacations, by the students of Trinity College in Hartford, Connecticut. The Tripod office is located in the basement of Jackson Dormitory. Address all correspondence to The Trinity Tripod, Box 1310, Trinity College, Hartford, CT 06106. Our telephone number is (203) 297-2583.

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Around Trinity...

Did Marriot have influence in the scheduling of courses? Those lines running out the doors of Mather around 12:35 p.m. are the best advertisement for the transfer plan this college has ever seen. How about a second card-checker at each door? As for the transfer plan, \$3.75 is not enough for a nutritious dinner.

Several alternative social options were successful this weekend. No less than four dating games provided laughs and dates for many entertainment-seeking souls. Approximately thirty people watched *Creep Show* and *The Omen Friday* night and about twice that many danced the night away in The Cave on Saturday. Congratulations are in order for the RA Program and the Student Life Resource Center. The fun continues this Saturday with "Western Night," featuring square dancing on The Cave Patio.

A Tripod editor called Campus Pizza Sunday night at 1:55 a.m., crossing her fingers that they would still be taking orders, for she knew the pizzeria closes at 2:00 a.m. Her fears were put to rest. "Is it too late to order a pizza?" she asked. "It's never too late in America," he replied.

*Please note: Letters to The Tripod should be received by 5:00 p.m. the Friday preceeding publication the following Tuesday. They should be typed and signed, or on a Macintosh disk. No unsigned or anonymous letters will be printed, although names may be withheld if so requested after a signature. All letters are the sole responsibility of the authors and do not necessarily reflect the views or opinions of this paper. Please limit all letters to five-hundred words.

NEWS

Frat, Campus Safety Praised In Handling Of Incident

continued from page 1

"There was decisive action taken by both the victim and the monitors that evening," said Mr. Kelly.

The Hartford Police Department was notified of the incident, and took Mr. Patten into custody. He was subsequently charged with fourth-degree sexual assault.

Dean Winer reiterated that he was "pleased with responses of people at Pike and the quick response from Campus Safety in lending support and assistance to the woman."

Pi Kappa Alpha President Nicholas Maglio '92 also recognized the swift and decisive actions of the party monitors in expelling the assailant from the party.

"We handled the incident very

well," said Mr. Maglio. "The majority of people didn't even know it happened."

"When someone starts acting like that in our house," he continued, "we have no choice but to eject him."

The Pike president said that a few brothers close to the incident acted on their own in drafting the letter which was sent to all students the following Monday morning. According to the fraternity, the victim was consulted before the letter was mailed.

A representative of Pike had contacted *The Tripod* in an attempt to run the letter in last week's issue, but the deadline had already passed.

Relating to the subject of sexual assault in general, Mr. Maglio said "instead of hiding it, let's talk about it - and talk about our response in the future."

Gallows Hill Bookstore

continued from page 1

Bookstore will sell that author's books. In addition, support materials such as books, tapes, or CD's will be sold in conjunction with performances at Austin Arts Center. Other possibilities include time for students and faculty to do readings, perhaps even after store hours. The store is also planning special displays for Banned Books Week, Sept. 29-Oct. 5.

The store will order books free of charge, and if a book is out of print, the customer will be put in contact with someone who can run an out-of-print search. The Gallows Hill Bookstore hopes to help

the bookstore in Mather by taking over some of their special order responsibilities.

The store is currently open from 11 a.m. to 8 p.m. Monday through Friday, and from 12 p.m. to 5 p.m. on Saturday and Sunday. There is a possibility that the hours will be extended.

A contest was held over the summer to find a name for the store. Matthew Burfeind '92 and Assistant Professor of Political Science and Public Policy John Gillroy both suggested the name Gallows Hill. The name refers to the fact that the City of Hartford's gallows were formerly located on the site of Trinity College. ☼

Make Time For ConnPIRG

To the Editor:

Are you annoyed by the people who stand next to the dining hall door and try to get you to sign up for everything? Are you irritated by the people who work the long walk and shove pamphlets and other literature in your face? Do you ignore the long messages left on your machine by public interest groups. A definite "YES" to any of these questions is typical. The human race is a self-interest oriented society.

One particular public interest group named ConnPIRG is especially persistent about using all the tactics mentioned above to get Trinity students' attention. If you haven't seen or heard anything about ConnPIRG over the last few weeks, you must be an absolute hermit.

ConnPIRG—Connecticut Public Interest Research Group, is a student founded environmental and consumer group. ConnPIRG is run entirely by student volunteers who donate their time and effort to improve the quality

of life for everyone. Over the last fifteen years, ConnPIRG has played a crucial role in passing laws which help to eliminate putrefying toxics, smelly sewage, and corrosive acids, which are rapidly accumulating in our bodies and on our only livable planet.

Sound urgent? Of course it does! What could possibly be more important? The fate of the entire human race depends on the state of our environment.

So then, why do you feel so invaded and annoyed when ConnPIRG asks for your attention? Perhaps you just didn't realize that environmental care is your obligation as a human being. Don't wait for ConnPIRG to find you and ask you to better your own quality of life. Go find them, and volunteer your efforts. If you don't have time—make time. Your existence is guaranteed only by your concerns and actions.

Sincerely,
Hope Ingersoll '95

Reduce.
Reuse.
Recycle.

SGA ELECTION RESULTS

CLASS REPRESENTATIVES

FRESHMAN CLASS

Jared Von Arx
Rachel Scheider
Victoria Ludwin
Larry Jacob
Michael Camilleri
Mikel Eggert

JUNIOR CLASS

Liz Hedges
Chris Bodkin
Derrick Abrams
Dawn Hines
Gregory Creamer
Robert Stempien
Latricia Gill

SOPHOMORE CLASS

Thomas Socha
Kya Dixon
A.J. Kamra
Emilie East
Pat Gingras
John Prendergast
Pat West

SENIOR CLASS

Malcolm MacLean
Jay Villeneuve
Mary-Ann Pottanat
Koushik Pal
Michael Robertson
Camy Portanova
Ellissa Raether

REPRESENTATIVES AT LARGE

Lisa Smith '95
Vincent Mase, Jr. '95
Joshua Lahey '95
Kirsten Kowalski '93
Samreen Malik '93
Quanti Davis '93
Mamie Anderson '93

Jonathan Lane '93
Ashley Graves '93
Rachel Gold '93
Molly Thiele '94
Michael Conard '94
Louise Messiqua '94
Felicia Bradley '94



SGA
Your Advocates.

Trinity's Urban Reality

Opinion Piece By Margaret Pryor

As I jogged on the sidewalk around Trinity's campus, I realized that I was running on a dividing line between two worlds. Both are inhabited by active people and social interactions, yet neither intermingled or even wanted to intermingle with each other. On one side, I was surrounded by low income housing, multiple package stores, people hanging out in the streets, and fast-moving cars that vibrated with outrageously loud music. On the opposite side, I could hear chimes from the Chapel, watch athletes practice on freshly-cut green fields, and see students headed towards the library to study. I found it strange and even frightening that two environments which so closely bordered each other, were so completely different.

Living on the Trinity campus means living in almost complete isolation from the rest of the world. It scares me that I could easily lose touch with the urban environment around me if it were not

for the frequent sirens from ambulances that go racing down Broad Street or the heinous, unsanitary smell of garbage in the air.

As I kept running I saw a series of cars with broken windshields, garbage on the lawns, and faces that stared at me without any sign of a smile or a simple nod of acknowledgement. Was this the result of our capitalistic society? Was it because of the economic state of this region that I happened to be learning calculus and Nathaniel Hawthorne while these faces I passed were simply learning how to survive and cope with the problems of this inner city area?

Upon finishing my jog, I ran between the tall, black iron gates onto the freshly-cut fields, only to be separated from an urban area with medical, environmental, economic, and social problems that far surpass, I believe, anything I could experience while living on the Trinity campus.

NEWS

Johnson To Debut New Music At Trinity Sept. 21

□ BY JAY AKASIE
Managing Editor

Trinity's Assistant Professor of Music Douglas Johnson has organized many concerts in the Austin Arts Center, and none has ever taken five years to plan. Until now.

The College's annual Faculty Showcase Series will feature Professor Johnson's own compositions, including one world premiere, the culmination three years of composing and orchestrating.

The concert will debut his "Dance Suite from 'The Birthday of the Infanta,'" a ballet in one act based on a story by English author and playwright Oscar Wilde. The piece, begun in 1986, took Dr. Johnson two years to compose and another to orchestrate.

In preparation for his concert, the composer spent forty hours per week for six weeks this past summer copying the first scene for the members of the Hartford Symphony Orchestra, who will perform the piece.

"It's very old-fashioned," said Professor Johnson, referring to the fact that he copied the music by hand.

"I prefer to do it that way," he said. "You always make mistakes, so as you go over them you edit them out. Every mistake costs precious time in rehearsal."

And time is definitely of the essence. The Hartford Symphony play-

ers is only scheduled for two three-hour rehearsals before the concert date.

The concert will be rather unique as the program includes chamber music as well as an orchestral piece. "Neruda Fragments," a chamber piece for contralto, violin, bassoon, and harpsichord, is a setting of a poem of the Chilean poet Pablo Neruda.

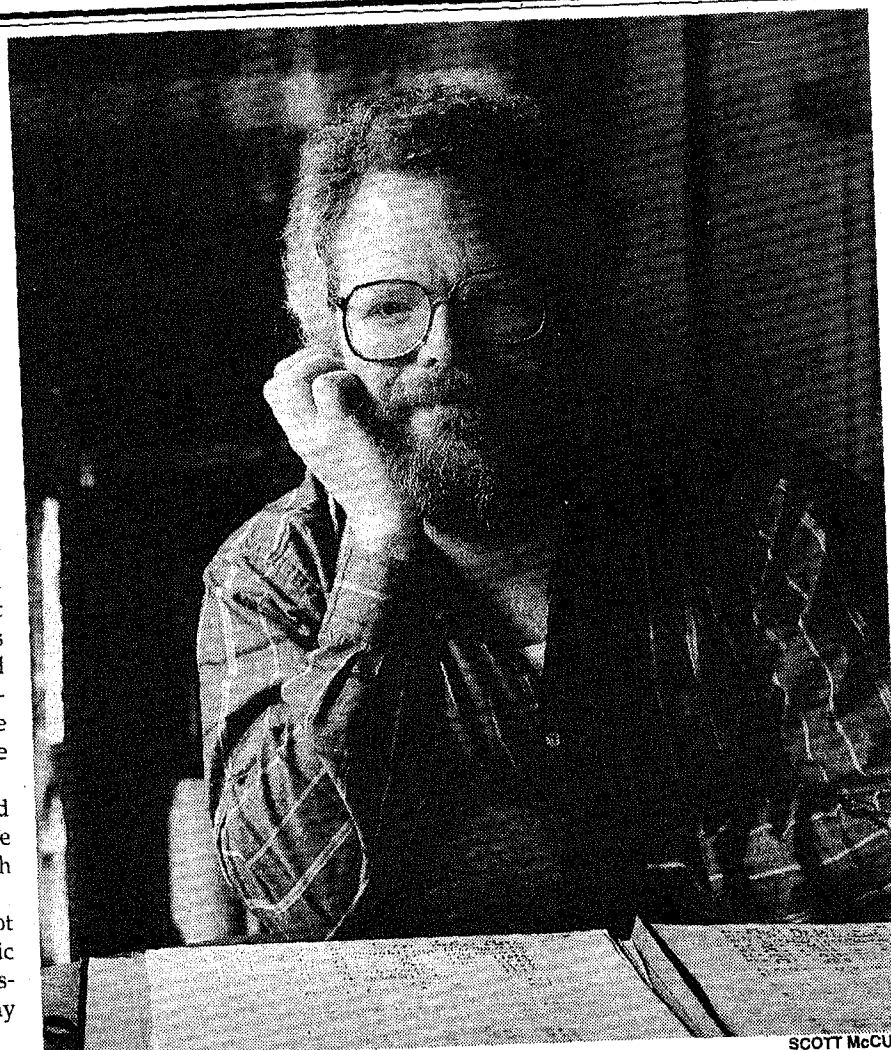
In the initial stages of planning the concert, Professor Johnson conceived a program of four pieces, rather than just the present two. In discussing his plans with Fine Arts Professor Michael Mahoney, however, his colleague suggested that when a concert of this nature features so many new works, the concertgoer can be overwhelmed.

"So, Michael and I brainstormed it out," said Dr. Johnson. "I cut down the number of pieces so I could talk at length about the remaining two."

He explained that he does not plan to lecture the audience in music theory as much as to discuss the "aesthetic and psychological aspects" of why he wrote the pieces.

"I want to discuss them," he said, "in the context of my life and the interactions of the literary artworks by which I was inspired."

And Professor Johnson plans to do more than just lecture. He will conduct the "Dance Suite" and play the violin in "Neruda Fragments." The concert is being billed by the Austin Arts Center as "a chance to look over the composer's shoulder, as well as to hear his music."



Douglas Johnson.

SCOTT McCUE

"It's true," said Professor Johnson. "I'm about as involved as a person can be."

Concertgoers will not be the only ones looking over Professor Johnson's shoulder. The world premiere of the "Dance Suite" is also of interest to choreographers who typically need to hear a piece before they can get ideas for

a choreography

Professor Johnson also said that although more than two-thirds of the funding for the concert comes from the College, the remainder comes from the donations of family and friends.

"You just don't push a button and make it happen," reflected Professor Johnson. "It is hard work." ■

TCAC PRESENTS POLITICAL CORRECTNESS

A LECTURE BY

NAT HENTOFF
OF THE VILLAGE VOICE
WEDNESDAY, SEPTEMBER 25
7:30 PM

GOODWIN THEATER,

AUSTIN ARTS CENTER

THE VIEWS EXPRESSED BY
MR. HENTOFF DO NOT NECESSARILY
REPRESENT THOSE OF THE
MEMBERS OF TCAC.

TCAC

THURSDAY NIGHT STUDY BREAK

WITH THE MUSIC OF

DARDEN SMITH

SEPTEMBER 26
8 PM
THE CAVE

NEWS

S Kelly Hopes To Reduce Parking Congestion **Special Offer For Student Parking In Vernon/Broad Lot**

□ BY JANE REYNOLDS
News Editor

Faced with the continuing problem of finding sufficient parking spaces for students who wish to park on campus, Director of Campus Safety Brian Kelly is attempting to convince more students to park in the Vernon/Broad parking lot.

"I continue to maintain that the only relief for parking is to displace some students to the Vernon/Broad lot," said Mr. Kelly.

The Office of Campus Safety is offering free parking stickers to students who agree to park only in the Vernon/Broad lot. A special sticker would be issued making it clear that the car could only be parked in that lot. Mr. Kelly noted that if the students make the agreement, "we will be more stringent on those who try to park in other lots."

On the other hand, students with the special stickers will be permitted, like all other students whose cars are registered, to park where they wish during the weekend. In addition, cars parked in the Vernon/Broad lot will not have to vacate their spaces when there are home football games. Extra cars will have to be parked on the fields.

As an added incentive, Mr. Kelly

said that the College is prepared to refund the parking registration fee of \$50 to students who would be willing to turn in their parking stickers for the special Vernon/Broad permits. This



There is still space for more cars at the Vernon/Broad lot.

SUZANNE FALLENDER

offer will be in effect for the remainder of the month.

To date, 61 vehicles are registered for the Vernon/Broad lot. Mr. Kelly noted that "this seems to have dimin-

ished the demand on Summit St." for parking. There are 131 parking spots in the Vernon/Broad lot.

"I consider Vernon/Broad to be just about the safest [lot]," said Mr. Kelly.

It gets the extra attention from car patrols and the shuttle. There are also two security cameras and two Campus Safety phones which can be used without exiting one's car. The phones are used to summon the Campus Safety shuttle.

Mr. Kelly said there were two incidents of car vandalism last year. "Nobody took my car; it was down there all last year," added Mr. Kelly. "If I thought it was an unsafe lot, I wouldn't encourage students to park there."

The Hartford Police will be paying extra attention to the Vernon/Broad lot, according to Mr. Kelly.

Mr. Kelly also emphasized that the Hartford Police are going to be more aggressive in their ticketing and towing of cars parked along Summit St. They will also become more vigilant in making students with out of state plates pay their tickets through a new computer system. ☐

Large Crowds Force Pike, Psi-U To Shut Down Parties Early

□ BY J. AKASIE & J. REYNOLDS
Managing Editor & News Editor

If you were one of the many Trinity students who walked over to Vernon St. on Saturday, September 7, and you thought you saw the Dean of Students and the Director of Campus Safety, you were not imagining it. They were there.

"The reason we were there," said Dean Winer, "was that so many people were in a small area of Vernon St. We were afraid someone was going to be hit by a car."

The Dean and the Campus Safety Director were joined by Assistant Safety Directors Erin Olson and Charles Morris, who were on Vernon St. as early as 10:00 p.m. that evening.

The first weekend of the school year traditionally draws large numbers of students in search of fun, and simultaneous free parties at Pike and Psi-U only intensified the crowd factor.

According to Dean Winer, by 10:30 p.m. a Pike brother said that the fraternity felt overwhelmed, and he asked for

assistance of the Dean and Campus Safety.

Dean Winer proceeded to talk to representatives of Psi-U, where the crowds were considerably smaller.

After being in contact with both fraternity houses, Dean Winer, with the assistance of Campus Safety, decided to cut the parties short. These actions were based on the agreement reached between the Dean and the two fraternities.

"[The decision was reached] in a very cooperative way," said Dean Winer.

Representatives of the two fraternities agreed. "We had a lot more people than we expected," said Rich Corcoran '93, social co-chairman of Psi-U.

"We understood their concerns and were willing to comply with shutting down early," he said.

Pike President Nicholas Maglio '92 said he appreciated the assistance of the Dean as well. "They were very helpful and cooperative," he said.

In the end, Dean Winer stood by the decision. "I would rather forfeit a good party to save a student's existence," he said. ☐

Kolesar Named New ORL Assistant

□ BY SUNNY ASGHAR
Assistant Arts Editor

One of the additions to the large network of the Residential Life system is Kimberly Kolesar, the new Assistant Director of Residential Life. Trinity students will be pleased to know that Ms. Kolesar is a graduate of Trinity College (class of 1991). Ms. Kolesar majored in English Literature, graduating with honors in English. Some of her involvement in campus activities included being manager and coordinator of the Cinestudio and volunteering at WRTC.

Ms. Kolesar's job entails a spectrum of duties from organizing student housing to serving as an observer on the dorm councils. Primarily Ms. Kolesar helps solve housing problems, roommate problems and housing reassignments. Ms. Kolesar also acts as a liaison between Buildings and Grounds and the Office of Residential Life. Ms. Kolesar's job is essentially a one year appointment and is renewable.

Ms. Kolesar claims that the job is a "perfect experience", especially since she hopes someday to work in higher education administration and eventual work as a professor. Ms. Kolesar describes her job as "demanding yet fulfilling" and claims that Director of Residential Life Kristina B. Dow is "wonderful to work with." Ms. Kolesar noted that the Office of Residential Life is a "wonderful place to work" and attributes her success to the support given to her by the office staff. ☐

Center for Overseas Undergraduate Programs

Year and Semester Programs in Paris

Information Session:

Friday Sept. 20, 1991

3:00-4:30pm

Seabury 405- Foreign Study Reading Room

Applications are now being accepted for the 1992-93 academic year as well as for this Spring
If you are looking for a program that

will assure you of:

- *Individual Attention**
- *A Curriculum which can accommodate your academic needs by designing a course of studies tailor-made for you.**
- *And of a choice of offerings at the University of Paris, at specialized institutes, or from our own courses (supplemented by tutors when necessary)...**

THEN COUP IS FOR YOU

NEWS

I.D. Cards To Be Utilized In Many New Ways

BY JIM BARR
News Writer

New identification cards have been issued to students as part of a new plan to put meal plans, library checkouts, and entrance into buildings onto a single card.

The major difference between the new cards, and those of previous years, is that the magnetic strips are included in the id when it is laminated, rather than being stuck on separately.

According to April Brown, the Assistant Director of Mather Hall, the magnetic strips on the back of the ID's contain the name, and social security number of the cardholder. Using the card, a student can gain access to the new Mathematics, Computer, & Engineering Cen-

ter, parts of the Ferris athletic center, and a limited number of rooms in the Hallden building.

When a card is swiped through one of the readers, the social security number is checked, and then the information is fed into a central computer that creates a log of when each building was entered, and by who. This in theory would assist campus security if there was a theft in a building using this system.

According to Brown, the cards may start to replace locks on campus. Brown said that, "In the future... maybe even the residence halls will be card accessible... [although] it could be years from now." It may not happen soon because of the cost of the card readers, and the wiring that is required to operate them.

Some returning students were an-

gered by a long line to get their ID cards on Sunday, September 1. Last spring, students were told that if they had their pictures taken, they would be able to avoid the line at the beginning of this year. The cards were supposed to be processed during the summer. This was not the case. Each card needed to be signed by the holder, before being laminated, so students had to sign their card, and then wait while it was processed. Also, the process took longer for people who registered late, as well as for graduate, and IDP students, who had to be entered into the computer database.

"The idea was to have everything put together, so all the students would have to do is sign the cards [in the fall]. The problem that we found out later is that the magnetic strips can't be encoded be-

fore being laminated," said Brown.

Brown added that, "If people thought it was inconvenient to wait in line, it was much more taking for our staff who had to process each one of the cards." She also said "The ID is intended to last 4 years. In the future, students will have to get a validation sticker, which may be mailed."

The cost of replacing a lost card is \$25, and Brown stresses to take good care of it. She said that the high cost is intended as a deterrent, as the actual cost to make the card is approximately three or four dollars. If a student's card is damaged beyond repair, but is returned when issued a new one, the charge is only five dollars. Bending and folding the card can prevent the computer from reading it properly.

Former Head Of HPD Vice Division Joins Trinity

BY JAY WISE
News Writer

"I am overjoyed to be at Trinity," said recently hired Assistant Director of Campus Security Charles Morris.

Lt. Morris, who has worked with the Hartford Police Department for 20 years described Trinity's positive attitude towards the environment surrounding the college as a reason he had come to the college. "It always seems that someone's trying to help... [The students] try to create a better life for everyone. I like that, and I think I can contribute to that."

Director of Campus Security Brian Kelly spoke of Morris' experience and attitude glowingly. "He has a wealth of experience regarding the City of Hartford... he's been here two weeks and is excited with what he's already seen."



Lt. Charles Morris

PHOTO COURTESY

"He looks forward to working with both staff and students," Morris, who came to HPD in October of 1971, just after a wave of riots had swept the city, became, over a twenty year span, the commander of the Hartford Narcotics and Vice Division. As the Assistant Director of Campus Security, he stated that his job would be "to oversee the activities of Security Officers on a number of things that may affect the campus."

Because Morris has not yet retired from his position at Narcotics and Vice, said Kelly, Morris will be here at first "on a consulting and observing position." He will also be supervising and directing the activities of officers on the second and third shifts, Kelly added.

Morris also spoke of Trinity's positive off-campus image. "There's a rich tradition throughout the years of an effort to create a friendly atmosphere."

Morris replaces former Assistant director of Campus Security Tony Bostik, who retired last February 1st.

Trinity Alumni/ae Leadership Conference Held Over Weekend

BY RICK ZEDNIK
Editor-In-Chief

There was a crowd of adults wandering around campus this past weekend whose cloudy-eyed expressions betrayed their internal nostalgia. These alumni/ae were drawn back to their alma mater for the Volunteer Leadership Conference.

The conference is a time when those alumni/ae who are most active in fund-raising and recruitment efforts assemble. This contrasts to reunion which can be attended by any Trinity graduate.

The conference began with a luncheon on Friday and consisted of various skills workshops and state-of-the-college reports. There was an awards dinner on Friday night, and the program concluded with a luncheon on Saturday.

The alumni/ae volunteers who attended were housed in the J.P. Morgan Hotel in downtown Hartford, courtesy of the College.

The conference focused on three vital aspects of the mission of volunteers. Those in attendance were updated on Trinity as it exists in September 1991 through a student panel. They were also given a tour of the new Math, Computing, and Engineering Center, and they received a detailed description of the arts at Trinity.

Eight workshops concentrated on

honing the skills needed in fund-raising and recruiting. These workshops covered soliciting leadership gifts, increasing class participation, conducting phone-a-thons, and attending college fairs.

An awards dinner in the Washington Room on Friday night recognized the individuals and classes who have provided outstanding volunteer service to the College in the past year. Robert Kehoe '69, President of Trinity's National Alumni Association acted as master of

ceremonies as Robert Brickley '67, Charles McGill '63, and College President Tom Gerety presented awards for achievement in the Alumni Fund, in the admissions effort, and to a young alumnus/a.

Scott Reynolds '63, the recipient of two awards, said of the conference, "It's a good opportunity for people to see first hand what they are working for. Most don't return to campus on a regular basis, except for reunions. Plus, people have a good time." As for his continued efforts on behalf of the College, Mr. Reynolds said, "My class is one which has hung together well. That Trinity association has been important professionally as well as socially."

Continuing, Mr. Reynolds commented on the importance of alumni volunteers. "Private schools have to rely on alumni both for funding and to be the arms and legs of the effort."

Eight workshops concentrated on



Jack Hanna '36 accepts an award from President Gerety

RICK ZEDNIK

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NEWS

Security Innovation: The Mountain Bike Patrol

□ BY AMANDA GORDON
News Writer

Taking campus safety measures to a new level, Director of Campus Safety Brian Kelly said that his staff has temporarily added a bicycle patrol to the College's security program.

According to Mr. Kelly, Officer David Kerrigan began making his unique rounds of the campus on Wednesday, September 11, after planning over the summer. Officer Kerrigan volunteered for the position during its formative stage this summer.

"The idea is to increase the visibility and attitude of friendliness already present on the part of all the officers," said Mr. Kelly. He affirmed that flexibility is one of the primary goals of the bicycle officer program.

"If we can prevent crimes and create good will, we would like to expand the program," said Mr. Kelly. The pro-

gram will be evaluated in three months, when it will be either expanded or discarded. This depends on its measured effectiveness and visibility compared to common car patrols.

One drawback to the program is that Mr. Kerrigan has been removed from security car duty, potentially limiting the visibility and accessibility of the car patrol. This issue will be evaluated by the end of the term.

Mr. Kelly noted that the program has already received many positive comments from members of the Trinity community.

"Basically, [Officer Kerrigan] is more effective, because he can go places where security cars can't," commented Aimee Anctil '94.

"Officer Kerrigan can go slower and see things in more detail," said Elizabeth Lombardi '94. "It is cool that Trinity is trying new, more effective security methods."



WHERE'S JIM LANG?: Students participated in the Trinity version of The Dating Game last Saturday.

BRYAN HIRE

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The Freshman Experience Elton / Jones Courtyard A Hub Of Activity

□ BY AMY FISHER
News Writer

When the members of the freshmen class arrived at Trinity on August 29, the residents of Elton and Jones Hall were greeted by a banner hanging in the courtyard located between the two dorms. The banner welcomed them to the 'Freshman Experience' which is taking place in both dorms this year.

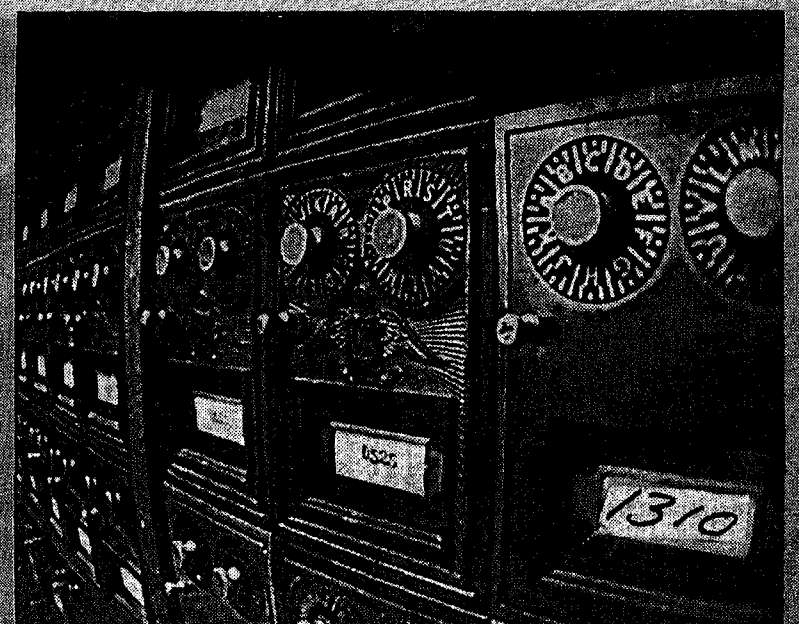
Elton was chosen over Jarvis as the second freshmen experience dorm for a variety of reasons. "Elton, being structurally Jones-like, is apt to allow us the opportunity to mimic more closely our positive Jones experience," explained Ms. Kristina Dow, Director of the Office of Residential Life. "In addition, the proximity of Elton and Jones will allow us to establish a true hub of activity for our freshman Experience — a mini-union for freshmen."

Enthusiasm for the freshman dorm programs is shared by the residential assistants who live in the dorms. Chris Morea, an RA in Jones, lived in a freshman dorm last year and is very excited to be a part of the program this year. "I think the Freshman Experience builds a community of the class which then creates class spirit." He likes the idea of the two dorms being located close together. "The courtyard has become a place to meet and exchange ideas."

This is exactly what some freshmen think too. One freshman, a Jones resident, said "it's a rockin' place. There's always something happening." Even for those freshmen not housed in the freshmen dorms, the courtyard has become a place to congregate.

Most of the freshmen living the freshman experience have positive feelings concerning the program. Kate O'Sullivan '95, who lives in Jones, likes it because "everyone is in the same boat and you can bond with your fellow classmates." Laura Parnum '95 is happy to be living there because "in the beginning, upperclassmen can be intimidating."

Though the freshman Experience in Jones and Elton have only just begun Ms. Dow believes that the two dorms will remain as freshmen dorms in years to come. But for now the freshmen seem to be enjoying the situation. As Sarah Griffith '95 explained, "we will be with these people for four years so it's good to get to know them right now."



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ANNOUNCEMENTS

ConnPIRG is having its "Campaign Kickoff" meeting at 7:00 p.m. in Seabury 14. ConnPIRG will be informing students about the National Campaign Against Toxics, which is working towards toxics use reduction, as well as their Hunger and Homelessness projects.

Important Dates from the Career Counseling Office:

September 19: Resume/Cover letter Workshop. 7:00 p.m. Boyer Auditorium.

September 23: "Dare to Discover," at 4 & 6 p.m. in the Career Counseling Office.

"Straight Talk on International Jobs, 7 p.m. Alumni Lounge.

Applying to Law School? Meeting 4 p.m. Alumni Lounge.

Plans are underway for the first annual **LIFEWALK**, a five kilometer pledge walk benefitting AIDS Project-Hartford

and scheduled for Saturday, September 28 at CIGNA Corporate Grounds in Bloomfield. Modeled after "From All Walks of Life" in Boston, LIFEWALK will kick-off APH's "AIDS Awareness Month" in October. The first AIDS pledge walk in Greater Hartford, it will raise funds for AIDS care and prevention. Pledge sheets or individuals interested in volunteering should contact Leslie Betts, volunteer coordinator of the AIDS Project-Hartford at 523-7699.

"The American Religious Scene Today: Orientation for Third World Nationals and Returning Americans," a two-day introduction to American religion led by Hartford Seminary's President Barbara Brown Zikmund and Dean William McKinney. Beginning at 2 p.m. in New Haven on Thursday September 19 and moving to Hartford on Friday. The Thursday evening session is free to the public. Cost: \$75. Call Deborah Bowker, 232-4451.

CALENDAR

Lectures

23 Monday

"The Current State of South Africa" by Randall Robinson, executive director of TransAfrica and lobbyist against apartheid. 8 p.m. Hamlin Hall.

Chapel

Holy Eucharist will be celebrated at 11:00 a.m. on Sundays.

Evening Prayer will be said weekdays at 5:00 p.m. It will be held in the Friendship Chapel on Mondays, Wednesdays, Thursdays, and Fridays, and in the Crypt Chapel on Tuesdays.

Roman Catholic Mass will be held on Sundays at 5 p.m.

Exhibitions

"The Social Landscape: Connecticut Towns and Cities in Transition," photographs by Arthur Nager, a photographer and designer from Westport, Conn. Austin Arts Center's Widner Gallery. 1 p.m. to 5 p.m. daily.

"From Dan to Beer-Sheba: the Holy Land in 19th Century views," curated by Jeffery H. Kaimowitz, the Watkinson Library's curator. Watkinson Library, Trinity College Library. 8:30 a.m. to 4:30 p.m. Monday through Friday.

"Bird Study and Book Illustration, 1476-1793." Watkinson Library, Trinity College Library.

Music

A faculty showcase of works by composer Douglas Johnson, Assistant Professor of Music, will be held at Trinity College's Austin Arts Center on September 21 at 8:15. The program will include the first performance of Johnson's "Dance Suite from 'The Birthday of the Infanta,'" a ballet in one act based on a story by English author and playwright Oscar Wilde. It will be performed by a chamber orchestra conducted by the composer. General admission is \$8; tickets for students and senior citizens are \$6.

CLASSIFIEDS

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CINESTUDIO

Tonight

Eating: A Very Serious Comedy About Women and Food (R) 7:30
(1991) Independent filmmaker Jaglom brings together a group of friends in Southern California as they celebrate three birthdays in this unique film in which they talk, confess and joke about their common obsession- food.

Wednesday- Saturday

Jungle Fever (R) 7:30
(1991) Directed and written by Spike Lee. Music by Stevie Wonder and Terence Blanchard. Lee explores a love affair between a successful African American architect (Wesley Snipes) and his white secretary from Bensonhurst (Annabella Sciorra). Drawn together out of curiosity, their romance brings out violent reactions from family and friends.

The Vanishing 10:20 (Friday & Saturday only)
(Netherlands, 1991) Saskia and Rex, a vacationing Dutch couple are on a drive through the south of France. When they stop for a break, Saskia goes for a soda and inexplicably disappears. Rex's obsession with finding her takes over his life, in this disturbing mystery inspired by the films of Hitchcock and Chabrol.

Sunday- Tuesday (Double Feature)

Impromptu (PG-13) 7:30
(1991) Director: James Lapine. An unlikely love affair between the progressive French novelist George Sand (Judy Davis) and the Polish composer Frederic Chopin (Hugh Grant). A playful portrait of famous Parisians of the 1830's, including Delacroix, Liszt, DeMusset and Countess D'Agout.

Requiem For Dominic (R) 9:35
(Romania/Switzerland, 1991) In German with English subtitles. When director Dornhelm returned to Romania a few months after the fall of Ceausescu, he was shocked to see an old childhood friend being displayed on television as the one responsible for killing 80 workers. This film details Dornhelm's tortuous investigation into the truth of his friend's fate.

Babysitter wanted for a lovable, bright and beautiful girl entering first grade. Single, West Hartford professional parent needs sitting in home from 3 pm to 6 pm, Monday through Friday. I will pay top dollar for the right person, and you can earn extra money for extra work. Please call 233-4415 and leave a message.

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Would anyone mind if I headed south?

To the Trinity student with the long hair and bad complexion, who, last Thursday evening at 8:00 in the back of a gas station off New Britain Ave. was walking around a parked car with a young man inside who was sitting very still because he was blindfolded and tied, you were walking around the car and banging on the windows, I'm curious, what were you doing? Please reply.

Und now on Spwahkets, ve dance...

Dearest "M",
My steaming cup of jasmine, my salad tossed with radishes, my very special episode of Mr. Belvedere... you are missed.

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WORLD AND NATION

Regionalism: The Future of U.S. Global Relations

□ BY JAY WISE
World & Nation Writer

With what appear to be the last vestiges of hard line communism in the Soviet Union fading fast, we may at last sound the death knell for the Cold War. The United States — indeed, the world — finds itself on the threshold of an amazing era, at a fork in the road of history.

Although the well worn phrase "new world order" has been battered and bruised by anti-Bush factions throughout the political spectrum, no other term so fully expresses the possibilities this age holds.

It was the single, dominant event of the past year, the Gulf War, that provided a good picture of the astounding changes that have come about in international politics.

For the first time, a crisis was fully resolved under the aegis of the United Nations, without direct confrontation between the United States and Soviet Union. For the first time, a major power asked for United Nations clearance to take a military action. These events can only strengthen the position of the United Nations as an arbiter of international dispute.

Until the Persian Gulf War, Israel had been the United States' only firm ally in the Middle East. With the Soviet government no longer capable of providing military and economic aid, however, Middle Eastern nations used the Persian Gulf War as a chance to strengthen ties to the United States and diminish Arab-Israeli rancor.

Taking advantage of this state of affairs, the United States has finally been able to bring the various leaders of the troubled region to the peace table, a step that no one would have guessed would be possible a year ago.

Two other aspects of this unfolding era are an evolving world culture and a growing atmosphere of regionalism.

The world is coming to recognize certain values as universal — democracy and basic human rights, among others. The recent revolutions in Eastern Europe and the Soviet Union would seem to illustrate this, as would trends in the third world.

Beware: Communism Isn't Dead Yet

□ BY ELI LAKE
World & Nation Writer

As students living in this day and age, we are all witnesses to history. The Soviet Union is finally crumbling. Granted, it has been crumbling for a few years now, but with the recently declared independence of many of its member republics, this could be conceived as the final blow for communism. Although much of the media is interpreting this as an ideological victory for the United States, it must be pointed out that there are still quite a few communists left. The world is not one great big free market, where American values like economic inequality, and class struggle reign free. There are still many unenlightened people in this world who still follow the ways of old Karl and Vladimir. The

Even as doomsday prophets (most of them bored political science professors) have predicted tremendous upcoming conflict between first and Third World nations, there are several signs that the ideological agenda of the Third World, once so antithetical to U.S. policy (*vis à vis* groups such as the New International Economic Order), is no longer as opposed to that of the United States. While economic inequality between the northern and southern hemispheres remains a large problem, there has been a visible shift throughout Third World nations towards democratic governments and capitalist (or mixed) economies. These are developments that will encourage the United States to aid Third World nations.

Finally, some gloomier seers have remarked that the end of the cold war will bring unrestrained chaos, the theory being that in the cold war, there was only one path across which war could break out.

Without any such arrangement, they predict, the countries of Europe are just as likely to start interacting with one another in the same manner that gave the region several major wars, from about 1648 to 1945, and including WWI and WWII. These predictions, however, overlook the fact that Europe is well on the way to become a politically and economically unified region, a super-state. The importance of the individual nation-state in a United States of Europe will be analogous to the significance of a city inside a nation state. The trend toward regionalism is worldwide, although Europe is farther ahead. The United States has passed a free trade agreement with Canada, and is seriously reviewing one with Mexico. And Middle-Eastern nations are also contemplating such a union.

The growing regionalism, the burgeoning strength of the United Nations, the budding worldwide culture, all challenge long held supposed-truths in the fields of political science and international relations. By limiting aid to Israel, by reconciling itself to third world nations, by welcoming the European Community, and by strengthening the role of the United Nations, the United States will remain a dominant and forceful actor on the world stage. ☉

Chinese government, Billy Bragg and Fidel Castro to name a few.

I wonder if most Americans realize that we have quite a history of socialism and communism in this country, dating as far back as the middle of the nineteenth century. Essentially, until McCarthyism of the 1950s, communism and socialism were kind of cool in this country. Many institutions in our country such as unions, Medicare and anti-trust acts, for examples, owe an ideological debt to communism and socialism. In fact, like most modern western nations, we are far from possessing a total free market economy. I mention this because I see the media, as well as our President, interpreting this last month as some sort of propagandistic boxing match where Adam Smith has finally knocked

DANIEL SCANLAN ENDEAVOUR

As you may (or may not) have noticed, my weekly column now has a name. After much debate and consultation with close advisors, I have decided to call this space *Endeavour*. This name is appropriate for a few reasons. First, I like the sport of sailing and the J-Boat *Endeavour* was my favorite of its kind. Second, the title refers to what this section is all about: trying. This kind of commentary is an attempt to comprehend the significance of the events happening around us. We may not always succeed in understanding but we must give it our best shot. There is a professor in our English Department who is fond of reminding his students of the root meaning of the word "essay". It comes from the French verb, *essayer*, which means "to try". This is important to any writer. As long as we accept that we may not succeed on our first attempt, it is a lot easier to try again if we fail. With that in mind, I invite you to read on as I endeavour to make sense of the current political party system in America.

As I poured over this week's periodicals, I came to the conclusion that the 1992 Presidential election is on everyone's mind.

Fourteen months from now, the American electorate will go to the polls to choose, among other things, a President. Usually the party challenging the incumbent has a healthy stable-full of candidates well before the famous New Hampshire primary. That date is drawing near and no one of any stature in the Democratic party has come forward to run. Many of the strongest (a relative term) candidates have already declared that they will not run. Would-be Democratic voters are starting to wonder what's going on here. After all, an election with only one candidate isn't much fun.

Right now George Bush seems unbeatable. If the Democrats all believe that, it will certainly become true and they will fall victim of their own self-fulfilling prophecy. But in reality, George Bush is beatable; however, not by the Democratic party.

The Democratic party is dying. Its ailment is a disease that attacks the head first and works its way down. Sure, they can still win a majority in the Congress because they retain some local power, but even that is eroding. In a national election for the Presidency it becomes too

obvious what a shambles the Democratic platform has become. They've lost their sense of purpose and direction. Their solutions are old and ineffective and fail to face problems which cry out to be addressed: the decay of our cities, the growing gap between poor and rich, and the state of public education, to name just a few. In short, the Democrats lack a coherent, practical approach to the governing of America. Is it too late? Can the patient be saved? Perhaps, but it may be more effective to look for a successor: a new liberal party.

If Bush is beatable but not by the Democrats, then by whom? The answer lies in the creation of a new party. The end of the 19th century accompanied the rise of Populism in America. The end of the 20th century may do the same. The foundations already exist. No where can they be seen more clearly than in our own state of Connecticut.

This summer, Jesse Jackson led a march from Bridgeport to Hartford to call attention to the plight of our nation's cities. This is a man who understands where attention needs to be focused. Jackson also seems to understand that his Democratic party probably isn't going to give him much help in his search for the answers to our urban problems. Similarly, the foundations of a new Populism were evident in last week's Hartford Democratic primary. Hartford Mayor Carrie Saxon Perry led the successful ouster of some old-line Democrats in City Hall. The change blew through the city like a fresh breeze from Moscow.

Similar disgust and frustration with the old guard will hopefully spur those in other cities to make a change in their government. Maybe this is the beginning of a trend. I hope so.

Before Populism can have a chance, one thing must happen: the people must start to vote. At present, the electorate is not representative of the entire people by virtue of the fact that the majority of the populace does not vote. Perhaps these silent citizens do not feel their vote matters or they do not see a difference between candidates. This can change. An enervated new party could tap this segment of the population, which has long lain dormant, and convince the people that there is a difference between parties and that the choice is theirs: the status quo or improvement.

out Karl Marx, and the world is now free because of it. I'm not saying that we shouldn't applaud the recent events in the Soviet Union, but I am saying that there are many dangers in interpreting these events simple mindedly. After all, how much effect has the United States had in the last month on the change in the Soviet Union? It seems like we are taking credit for something in which we really didn't take that much of a part. On top of all of this, how much of this really has to do with capitalism vs. communism? Was the Soviet Union really ever that

Marxist to begin with? For years, the Soviet Union claimed to be communist, but if a fundamental tenant of communism is equal economic and political participation among all people, then Stalin's Soviet Union was about as communist as Nebraska. The point that I'm raising is that we have confused the ideology with the failed application of it. In doing this, we make the false claim that our ideology as well as our application is infallible. The United States is just as guilty as the Soviet Union in botched application

please see following page

WORLD AND NATION

continued from preceding page

of ideology. Take, for example, our policy of containment in Vietnam, McCarthyism, or the denial of civil rights in our recent history. These things are hardly defensible in the name of democracy, just as Stalin's Purges, and the suppression of free speech are hardly defensible in the name of communism.

I believe the best way to interpret recent events is to objectively look at capitalism and communism, and see how we, as a nation, can learn from both, and then try our best to achieve pragmatic applications of these ideologies. If we interpret these recent events as justification for the status quo, we run the risk of creating obstacles to much needed change in our own country.

Finally, regardless one's opinion of the ideology, the Cold War was fought for many years on foreign soils, where a great many non-Americans and non-Soviets died in the name of these ideologies. I question any claim at historical progress, because I fail to see much of a difference between killing for Christ and killing for democracy. ☛

Military Base Closings Benefit U.S., Philippines

BY WILLIAM H. MACON
World & Nation Writer

The United States has had a long military relationship with the nation of the Philippines. Today, however, this cooperative effort is about to end. An initial poll of the Filipino Senate indicated that a new lease agreement, hammered out over the first six months of this year, is destined to be rejected. How will this vote change the role the United States plays in the Pacific Ocean?

Since the U.S. first took control of these islands from Spain in 1898, the Philippines have been of great strategic value to the American armed forces. After World War II, the United States established a strong presence in the Philippines in the form of two air and naval facilities. These bases were created to counter the threat of Soviet expansionism in the Pacific. Not only did the Americans benefit by having bases in that part of the world, but the Philippines also gained from this relationship. The Filipino government began leasing the bases to the United States in exchange for rental fees. In 1991, the U.S. will pay the Aquino government 481 million dollars for the use of Clark Air Base and Subic Bay Naval Base. This money provides the Philippines with much needed economic aid in the form of hard currency.

Over time, the American navy came to depend on Subic Bay for more than its strategic location. One of the other important functions this port serves is to provide the navy with a safe place for shore leave without having to sail another six thousand miles to the U.S. The second important factor is the large number of workers readily available for

repair work on naval vessels. The low cost of labor in the Philippines leads to lower costs for ship repair than would be encountered in the United States.

For five years now, the Filipino government has expressed a desire for the United States to vacate the huge military installations on the island of Luzon. Initially, the U.S. Defense Department was reluctant to do so; however, the eruption of Mount Pinatubo earlier this year changed things. The estimates for the cost of the clean-up of Clark were higher than the costs to relocate the units from that base. Clark is now scheduled to close on September 16, 1992, when the entire operation will shift to Guam and Singapore. This solves part of the American presence problem but leaves the dilemma of what to do about Subic Bay.

In the plan I mentioned above, the U.S. promises to pay the Philippines an initial 550 million dollars, an annual rent of 203 million dollars for ten years, and all costs associated with the clean-up of Clark Air Base. However, the Filipino Senate now wants more money and is threatening to kill the deal.

If the plan is rejected, President Corazon Aquino stands to lose a great deal without a U.S. presence in the Philippines. In 1989, an attempted coup of her presidency by Leftists was foiled by the intervention of the American air force. Without this U.S. role, she would have surely been crushed and will probably be overthrown in any future attempt.

The main island of Luzon stands to fall into economic disaster. The greater part of that island's economy is dependent on the large U.S. presence. Many Filipinos make a living by running small

businesses that cater to American servicemen on leave or as clerks or welders at the military bases. All of these people will lose their jobs with the exit of the United States military.

Who will gain from this shift in location? Several other islands in the region will benefit from the move. Guam, a small American territory in the western Pacific that already has several bases will get half of both the air force and navy business. Singapore, which has an American air base, will get the rest of the air force. Hawaii's Pearl Harbor will get the remainder of the navy. The economies of these areas will soar as new jobs are created for welders and clerks on the bases and local businesses receive an influx of money from military spending.

Today, the United States is in the painful process of dismantling its military-industrial complex. The U.S., itself addicted to this drug, infected the Philippines. We must now rid the Philippines of this American-imposed problem by reigning in this dependence on defense. The only way to do this is by cutting spending and closing bases. By closing Clark and Subic Bay, the U.S. would rid the Philippines of this disease while helping itself.

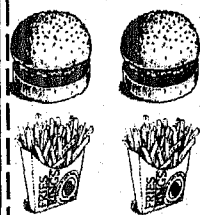
If the Philippines wish the United States to leave, I say, "Let's go!" Though the Philippines will suffer economically in the short term, they will benefit by finally gaining their true independence from a century of American colonialism. The U.S. only stands to gain from this departure by redirecting much of the remaining military business to American citizens in American territory, where it should have been in the first place! ☛

Beg to Differ?

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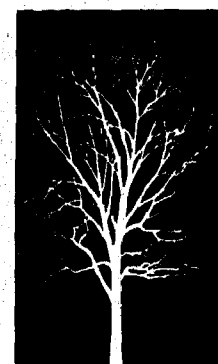


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FEATURES

You Know That Thing You Shouldn't Step On?

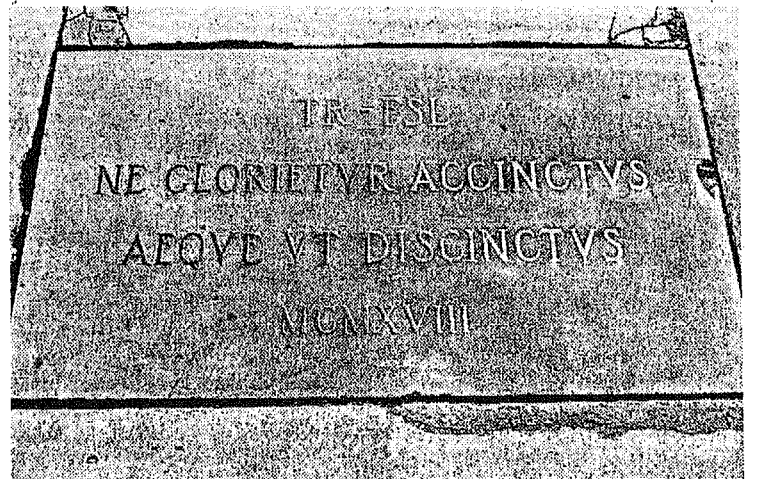
□ BY CLIFF FULLER
Features Writer

Before you read another syllable, you must allow me to be your Bard. Of history, lore, fiction, and Enlightenment. You must allow me to be your tour guide, walking backwards down the Long Walk with you in my wake, gesturing at architecture much like a stewardess as I point out to you the emergency exits to the front, middle, and rear of the campus. You must allow me to take you by the hand and lead you to Northam, if you don't mind the newsprint smudging your fingers. Finally, if you decide to press on regardless, you must listen to me - as I explain you to the plaque which you are now gazing upon, in front of Northam, on the Long Walk.

Trinity College, 1918. Trinity's President was Flavel Sweeten Luther. The previous year the United States declared war on Germany, and the campus was immersed in the notions and emotions of wartime; sentiments with striking relevance to Trinity's atmosphere a mere eight months ago.

President Luther noted that the students "were thinking and talking of very little except the war." On June 18, the day before the school's Commencement, an "Open Air Patriotic Service" was held at the height of the community's consciousness. Ex-President of the United States Theodore Roosevelt, a close friend of President Luther, delivered an inspiring address and was awarded with an honorary degree. The infamous plaque on the Long Walk commemorates this occasion. According to Classics Professor John Williams, the Latin phrase embossed upon the plaque translates as, "Let him not boast when girded for war, as much as when girded for peace."

Since then, it has acquired quite a diverse personality. The plaque is a wily veteran, older than me, older than four of me's. It is tolerant, smelling more sneakers, bare feet and Birkenstocks than Al Bundy. It has seen up countless women's skirts, the rascal, yet it is a hopeless, sighing romantic for it has never seen the sun rise. It is a victim of bike treads, smears of gum, and the ele-



If you don't know what this is, then take a walk to Northam.

XEROX BY C. FULLER

ments. Endless Xeroxes advertising frat parties are taped to its forehead like Post-It Notes, without the express written consent of either Flavel Sweeten Luther or Teddy Roosevelt. Inebriates then return on dark and beery nights from these parties, and deciding to paint the plaque with some gastric pastels of their own. Superstitious students avoid the plaque like the plague, as they hopscotch over or around it, reassuring

themselves that, yes, they will graduate. Through the eyes of the students it has heard and seen the history (and gossip) of the campus, and of the world secondhand, as if reading from a used newspaper. All of this characterization from a slab of concrete on the Long Walk. Perhaps the next time you walk by and you have a minute or two, stop and say hello to Teddy or Flavel. You have quite a bit of catching up to do. ☺

Sex, Drugs, and Sesame Street: A Love Story

□ BY CHRISTOPHER GENE MOREA
Features Writer

This may come as a shock to the Trinity community but it is my responsibility, as a faithful servant to the Tripod, to report that Sesame Street is inhabited by some of the worst scum our great country has ever produced. I know some people may shun me for the accusations I will now make but hear me out before you judge. Remember, what happened in Sesame Street could happen in your own community.

When I say Big Bird, many people imagine the cute, overgrown yellow bird who naively lives his little life on the streets of fine Sesame. Well, remember that friend he has, the elephant-like Snuffaluffagus. I always thought it odd that no one else could see this creature. I think I may know why. Does the term pipe-dream ring a bell to anyone? Innocent, sweet Big Bird probably only sees his friend when he has done some pretty heavy partying. I have a friend who often tastes from the fruit of the vine and the weed of the lawn. He claims he often sees God while he is in his state of bliss so I guess seeing a giant, hairy elephant want-to-be is not that strange. Still, what kind of image is that to present to kids. The only way to make it clearer that Big Bird is some drugged-out 1960's hippie would be to let him wear tie-dye shirts and listen to the Doors during the show. Those bugged-out eyes he has is a pretty good indication that the grass in his nest is not the same kind found in Yankee Stadium.

Another gripe I have with the show is Oscar the Grouch. If this is not a covert plan by parents to make their children have pleasant demeanors, I don't know what is. Basically, they are telling children that if you are a grouch, you will wind up slumming in the gutter, living in a *!@#% garbage can. The funny thing is that nobody thinks it's odd for this beast to be living in a garbage can.

People on the street treat Oscar as if he is living the high life. I remember on one of the shows a child said, "He's got the stars to sleep under and the sun to warm him." True, but he's also got the rain to wet him and the winos to beat the living hell out of him. There is a whole generation of us who think living in a sewer is real cool. Well, maybe there is some merit to it. It prepares Trinity students to live in North Campus.

The people on the show are great, too. I bet you never noticed that there are only six adults on the entire show. Sesame Street is a pretty large street, if I remember correctly there are about six buildings on the block. I'm not claiming to be a mathematical genius but that works out to be one building for every adult on the show. Not a bad deal for people who beg every ten minutes or so for donations to the Children's Television Workshop. I'm surprised Jim Bakker and the PTL haven't tried to muscle in on Sesame's action. These people live like kings while the lousy puppets work for minimum wage and live in the basement of Mr. Hooper's store. By the way, don't think Mr. Hooper is a kindly old man. He has the only store on the entire #@!%\$*% street. I hear the old geezer charges twenty bucks for a crummy loaf of bread so you know he's not waiting for his social security check every month.

There are a lot of other complaints I could mention but there are just too many. I don't even have time to comment on the suspect living arrangements of Bert and Ernie. Do these bums work? How do they afford the rent on their apartment? These are some of the questions that keep me up at night. Well, maybe I'm exaggerating a little bit. The show does have some merit. For instance, that cute, blue, little-girl puppet with the blond hair. If anyone knows how I can get in touch with her, tell me. I think I am in love. ☺

Karen's Corner

□ BY KAREN KAREN
Features Writer - At-Large

I saw not long ago a man with a dark coat and small notebook on a Trinity walkway. He was walking along and writing in his notebook but he did not look to where he was going or what it was that he was writing, all the time he kept looking up at the tops of the buildings. I wondered why he did not fall into a bush, he was strange, and I hesitated for a moment but then I went and stood directly in his way. Immediately we collided, he fell to the ground and the notebook got loose. I demanded to know what he thought he was doing. At first the man was silent, I think he had very little to say. He looked to one side and then to the other and then he held out his hand to me. But I did not move any closer to where he sat, and presently he began to look ashamed. He rolled over, balanced himself on his hands and knees, and then finally managed to stand on his feet once more. While carefully brushing some heart off his coat he squinted at me and after a pause he asked, "Do you know how many roof tops there are on campus with copper fastenings?" I said of course not, to which he immediately agreed that he did not know this thing either but he was trying right then to find out. I said to him wouldn't it be easier to count the copper roof pieces on a piece of paper, find a blue print in a file room, sit down at a desk somewhere, and he then said to me that I was very clever but no, no, no one seemed to care to remember to me anything except walls and doorways, sinks and toilets, he had already checked. With every elaboration this fellow's hands moved faster and faster and a little spot of color appeared

on his cheeks until finally he began to explain at length what had brought him out from his office on this particular day. You see, he knew without a doubt that copper roof pieces are traditionally made in thick, heavy sections that are later brought make together and assembled on the roof, but their chemical properties were still somewhat unclear. If copper were left out in the weather, would it eventually rust and crumble like iron or stay shiny like gold? Obviously something about copper makes it in time turn green and even gold can tarnish but in short, will these pieces of metal rot and fall down on a student's head? This was his concern.

I then laughed at him and said, "Do you think that you are playing a game? I can think of many more important things for you to worry about. For instance, I have heard that dead pigeons are now accumulating on certain college roof tops. No one seems to be doing anything about it and even though pigeons probably do in time dry out and flatten there must be something left over that should be collected and thrown away. The way rumors have it everything is just piling up and too, we may soon have rats. But if the students are forced to deal with this matter directly then we will, and we will go up on the roof tops, collect what is there, wrap it, tie it with a bow, and leave it on certain faculty walkways. Of this, I can assure you."

The official's eyes bulged. "Trinity!" he cried.

"Your fanny," I replied. And then there was nothing more to say. I found his notebook on the ground, picked it up, handed it over, and hurried on my way. ■

Northam, Fiction, Sesame Street, and AD

Cliff Fuller, Karen Karen, Chris Morea, & Ran Barton

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Remember (also) to recycle this Tripod
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FEATURES

Alpha Delta Phi: Achievement, Service, & Heritage

□ BY RAN BARTON, III
Features Editor

Since receiving its charter in 1877, the Phi Kappa chapter of the Alpha Delta Phi fraternity has maintained a strong presence on the Trinity campus. Founded here in 1835 as the Phi Kappa literary society, the current 59 members (47 brothers/12 pledges) continue to live up to their academic heritage. At a meeting of Alpha Delta Phi chapters in Seattle this summer, Phi Kappa received four literary awards to acknowledge their academic achievements.

At the same Seattle conference, Phi Kappa was also named the model chapter for the Alpha Delta Phi Philanthropy Program. Such an award reflects the chapter's stated "emphasis on its community service programs," and their efforts within the community are both extensive and diverse.

On several occasions this past year, more than twenty brothers volunteered their time and energy to Habitat for Humanity, assisting this local group in building low-income housing. They opened up their house at 122 Vernon Street this past Halloween to host a party

for local children, complete with games and apple bobbing. Phi Kappa also sent workers to the St. Elizabeth House soup kitchen, where they built and stocked food shelves, as well as helping to prepare and serve the food. Last fall a number of brothers participated in the St. Peter's Church tutoring program. Once a week each brother would work for an hour and a half with the same two students, providing a stable, positive academic influence for the children involved.

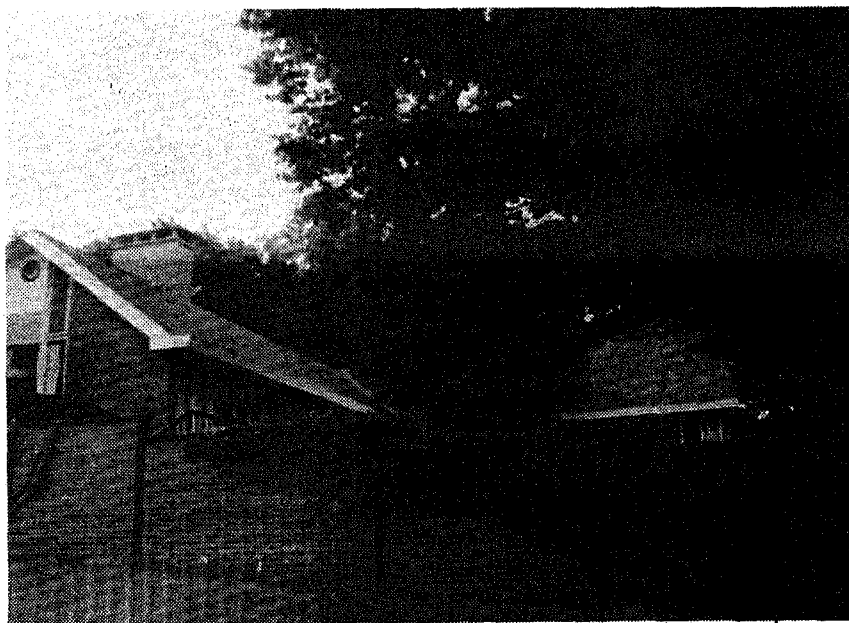
During last year's Gulf War, Alpha Delta Phi, in cooperation with West Hartford Cares, hosted a very successful letter writing campaign for the soldiers stationed in the Persian Gulf. More recently, the brothers volunteered their time at a Greenpeace benefit concert, where they worked as security personnel and traffic directors. They also organized the second year of the McDonough Softball League, which encourages local grade school children to play in two games a week for a five week season. Back at Trinity, Phi Kappa sponsored a booth at the Trinity Community Outreach Fair last Spring Weekend.

Such involvement in Trinity and



CYNTHIA KRON

Brothers and pledges - Alpha Delta Phi, Phi Kappa chapter, Fall 1991. On the Roof: John Hill, Grover Heintz, Chris S. Bodkin, Greg Burns, Andy Lyford, Jon McCormick, Aaron Clark, Aaron Grazado, Paulo Barbosa. On the Porch: Chris Egan, Rob Weber, Mike Robinson, Bill White, Ash Altschuler, Carter McNabb, Dave Shapiro, Matt Woods, Matt McCormick, Marty Mooney, John Rotenstreich, Justin McCarthy, Chris Johnson, Steve Lari, Chris Baena, Eric Brown, Dan Choi, Diego Roca, Keil Merrick. On the Ground: John Twichell, Scott Tracy, Jack Kirkpatrick, Trip Pierson, George (The Dog), Dan Herbert, Scott Leddy, Dave Yoon, Dave Bagan, Jeff Hagopian. Those pictured are only the ones who showed up for the photo; there are more.



122 Vernon Street — Home of Trinity's Alpha Delta Phi

CYNTHIA KRON

its surroundings assures active alumni involvement, and Phi Kappa's alumni are no exception. Strong alumni support for the chapter's activities is returned by the personal ties the active brotherhood has with those that went before them. Phi Kappa was recently recognized as having the finest newsletter of any Alpha Delta Phi chapter, serving as a vital link between the alumni, other chapters, and Phi Kappa.

"We've been working hard to improve relations within the community, to open up communications so that we can find a way to live comfortably as an integral part of Trinity," explains Alpha Delta Phi president Jack H. Kirkpatrick, Jr. '92.

"We're in a rapidly changing society, and the Phi Kappa chapter has continued to evolve and thrive through these changes, but I do not foresee anything

positive resulting from the forced co-education of all fraternities and sororities on campus. The students have the right to choose their own set of environments outside of the classroom, and the Greek system has obviously been one of these environments for over a century at Trinity. Presently, the students have a variety of options ranging from all-male fraternities and all-female sororities to coeducational fraternities. It would be a grave mistake to narrow the selection open to the student body.

"We ask those students, faculty, and trustee members who are not affiliated with a fraternity or sorority to finally take a look beyond the social stereotypes and realize that Brotherhood is the embodiment of a far greater value. We wholeheartedly feel that future generations should not be denied this experience." ☺

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ARTS

Hey!! Get Off Spike Lee's Back

□ BY ADAM CAHILL
Arts Writer

On July 18 *Jungle Fever*, written and directed by Spike Lee, will arrive for a four day stint at Trinity College's Cinestudio. With it will undoubtedly arrive discussion and debate concerning Spike Lee's controversial filmmaking and role as a commentator on social issues in America. Criticism of Spike Lee's views on racial and gender will be heard, and standards will be applied to Lee's films which are rarely considered when commenting on other major motion pictures.

Many, including Lillian Robinson, who spoke before Trinity College on September 11, argue that the role of Angela in *Jungle Fever* is underdeveloped. Ms.

Robinson complained that Spike Lee's "camera gave us multiple, erroneous points of view of Angela's character", and that Angela is never given the opportunity to express her feelings for Flipper. The implication of these arguments is that Lee portrays the women in his movies as being dominated by their male counterparts.

However, there is more to *Jungle Fever* than is seen on screen. Lee has stated in interviews that there were tensions on the set which arose from Annabella Sciorra's unwillingness to play the role of Angela as it was written. Ms. Sciorra felt that her character truly cared for Flipper, which would have transformed *Jungle Fever* into one more film about two people from opposite sides of the

tracks falling in love. Unfortunately, *Jungle Fever* is not about love. Perhaps if Ms. Sciorra portrayed the role of Angela correctly, there would be no confusion in respect to the character's feelings toward Flipper.

Spike Lee made it quite clear in his promotion of *Jungle Fever* that the movie's focus was on a specific type of interracial romance, one that was initiated as a result of curiosity and sexual myths. Flipper is drawn to Angela because of society's idealization of the pure white woman, and she to him to explore the idea that the black man is sexually superior. Critics claim that *Jungle Fever* has a negative slant on interracial couples, and it does indeed, but only on this particular variety. *Jungle Fever* is a film about two people coming together for the wrong reasons. Spike Lee never generalized interracial relationships or discredited their ability to flourish, and he should certainly not be accused of doing so.

Spike Lee did not create racism. Still, many viewers seem shocked by Lee's depiction of racial tensions, such as the scene in *Do The Right Thing* in which members of various backgrounds hurl slurs at each other. Racism is a reality in America, one would have to be incredibly naive to believe otherwise. Spike Lee's films do not promote racism and stereotypes, they simply alert the public to their existence. There are not many filmmakers brave enough to take on this task.

Ms. Robinson stated in her lecture that the poster advertisement for *Jungle*

Fever is not an illustration of interracial solidarity. *Jungle Fever* was inspired by and dedicated to a black man murdered in Bensonhurst because he made the mistake of visiting a white woman. Ms. Robinson is correct, *Jungle Fever* is not a film about interracial solidarity, nor should it be.

Spike Lee does not have a responsibility to make movies about love, or positive relationships, or harmony amongst people of all races. Hatred, violence, and misguided relationships occur all around us. Spike Lee has the right, and the talent, to bring these issues to the public with his movies. Those who criticize and attack Spike Lee's films should direct their energy toward the source of his material, our society.

Hartford Art Scene

Wadsworth Atheneum

September 21: General Tour, 2 pm.

September 22: First day: *Sacred and Secular: Late Medieval and Early Renaissance Art*. General Tour, 2 pm

September 24: Gallery Talk, 12 pm: *Sacred and Secular*, Jean Cadogan, the Charles C. and Eleanor Lamont Cunningham Curator of European Art, Wadsworth Atheneum.

Real Art Ways, 56 Arbor Street

September 6-

October 5: "My History", an exhibition by Vik Muniz, Mike Kelley and Jim Shaw, exploring history through popular media.

September 22: Actress and comedian, Judith Sloan, will perform her hilarious one-woman show "The Whole K-Cuffin' World" at the Bronson & Hutensky Theatre, 8 pm.

For reservations, call 232-1006.

The Municipal Cafe, 485 Main Street

September 18: Irish Sing Along, *The Ringroses*

September 19: Midnight Sun, *Improvisational Rock*

September 20: The Neybas, *Rock Originals and Party Tunes*

September 21: D. Smith Blues Project with Rebel Montez, *Blues/Rock*

Center Church Concert, 60 Gold Street

September 24: Performance by Chanterelle entitled "The Impulse to Soar: Music By, For, and About Women.", 12:15 pm.

Please call office before 4 pm on Monday, September 23. (249-5631)

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September 20 -21: MOZART: FIRST & LAST. Michael Lankester, conductor of The Hartford Symphony Orchestra, presents a special tribute to Mozart with a performance of his first and last symphony, 8 pm.

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TOP 15 NEW COLLEGE ALBUMS FOR THE WEEK OF: 9/9/91

(compiled by Margot Edwards)

1. NED'S ATOMIC DUSTBIN
2. THE WONDERSTUFF
3. NEGATIVLAND
4. THE ORB
5. SOUNDGARDEN
6. LIVING COLOUR
7. SHONEN KNIFE
8. NIRVANA
9. SISTER DOUBLE HAPPINESS
10. STRAITJACKET FITS
11. AMERICAN MUSIC COMPANY
12. THE SNEETCHES
13. THIS MORTAL COIL
14. SMASHING PUMPKINS
15. THE FARM

REQUEST LINE: 297-2450

Who's Who in Trinity's Singing Circle

The Golden Oldies:

The Fresh People:

AFTER DARK:

Ben Butler '94
Alex Dolan '93
John Mabry '92
Adam Murphy '94
Pat Gingras '94
John Prendergast '94

Felix Browne '95
Chris Oster '92
Adam Kreisel '94

TRINITONES:

Anna Menendez '92
Chrissie Klotz '92
Becky Burt '92
Jen Saunders '93
Duffy Wilson '94
Sara Polsonetti '94

Sybil Price '92
Jen Siglag '93
Lucy Smith '94
Kelly Crawford '95

PIPES:

Allen Katz '93
Tracy Tobin '92
Alet Oury '92
Katie McWane '94
Cyndy Nahabedian '92
Annabelle Redway '92
Jamie Talbot '94
Sanjay Patil '93

Liz Lombardi '94
Aaron O'Connell '95
Justin Burke '94
Michael Spaeder '94

GOSPEL CHOIR:

Jay Smart '92
Mary Ann Brooks '92
Sarah Moldenhauer '93
Joy Boulware '93
Fumiko Takagaki '93
Samreen Malik '93
Shonda Gibson '93
Dawn Hines '93
AnneMarie Krupski '93
Ruthia Balfour '91
Rhondia Balfour

Jacob Shaw '95
Daniel Gibson '94
Jennifer Reagan '94
Sarah Chappell '92
Joy Wright '95
Gina Merriweather '95

ARTS

Student Bands Alive And Rocking At Trinity

□ BY PAT WEST
Arts Writer

With the creation of the Music Dorm (no longer referred to as Boardwalk) this year, the usually trouble-plagued Trinity music scene can finally get rolling. In the past, bands were basically not allowed to play anywhere on campus, partly due to a lack of space and partly due to the school's inability to solve the problem. Last year, bands were threatened with being kicked out of housing, so bands had to go out on their own to play. After setting the Trinity record for the most noise complaints in ten minutes (23), Tricky Dick got fed up, and along with Smackhead (who are always fed up), they set out to find somewhere to play. After tons of red tape and even more "I'm just doing my job" excuses, Smackhead singer Pat West went to President Gerety and he allowed bands to use Hallden (which was vacant at the time). After that, several bands played at Spring Weekend, and most people had a good time.

This year, mainly because of the initiative of R.A. Ahin Savara, Music Dorm should be rocking. Here is the latest rundown on Trinity bands, and if you are in a band or know of one that isn't mentioned here, don't worry, because the Music Dorm is more than willing to help out.

Red House and Tricky Dick return

Red House was the first band I talked to and they are the first band on campus who have actually practiced (from what I know). Red House is an all-sophomore band who knows more songs than I'd care to list. Ranging from classic rock (Rolling Stones-type) to modern rock (The Smiths-type), Red House can play just about any kind of music that isn't overly outrageous or too slow. Comprised of James Kessler on guitar, Scott Russell on drums, Eric Wallen handling singing and guitar work, Chris Sidor on bass, and local Scott Metcalf on keyboards, Red House should have no trouble putting out what Trinity kids want to hear. They bought a \$1,400 P.A. this summer and most of the band is using new, expensive equipment to get the best sound possible. Last year, Red House played the Freshmen picnic and Spring Weekend, and this year hope to play a lot of frats and make a little money. Since they all live together in the Music Dorm and some went to the same high school, they should be pretty tight, or as Scott says "we all live together, so we drink together and play together." For now, Red House is sticking to covers, but should be playing originals soon, and as Scott puts it "I want us and all of the audience dripping with sweat." Sounds kind of kinky. If you want to contact Red house, call ext. 2811.

Like Red House, Tricky Dick played out a few times last year, but hope to step it up this year. With Eric DeCavaignac and Scott McNeill playing "terrifying guitarwork", Chris Oster singing, Al Day on bass, and a drummer to be named later (actually, Tricky Dick, like many others on campus, is looking for a drummer, so if you're interested, don't be shy). The Tricky Dicksters want to have some good fun this year while also playing the music they like and earning a little money. "Give us some space and bucks, and we'll play," says Scott. For now, they're sticking to covers of bands such as Zepelin, Black Crowes, Guns and Roses, Stones, Jane's Addiction, and others, but

want to try some originals and get into some local clubs (even though Hartford lacks any real place to play without charging \$3.00 for a beer). They're psyched to play, but are quick to point out that there is still a problem with band space on campus (which is totally true). Contact Tricky Dick at ext. 3053.

Smackhead ready and roaring

Smackhead should have its unrelenting music and antics going anytime now. Armed with an arsenal full of fireworks, smoke bombs, knives, bats, blood and jokes, Smackhead intends to keep people interested, whether they like Smack music or not. Having had practiced a total of five times for two shows last year, the Smack boys really want to step up their musical performance, because a lot of people think they can't play, which isn't true at all. After last year's Spring Weekend fiasco ("we suck," said Al Day the bassist), many an hour has been spent practicing over the summer and Smackhead is set to rock. With Pat West singing, Andy Wang playing guitar, and hopefully freshman Jake Gillis on drums and Kevin Christian on guitar, Smackhead should have no troubles playing the few covers they do play (Rollins Band, Mucky Pup, Verbal Assault, John Travolta) along with several originals. In addition, Smackhead will use Mike Aneiro and Adam Cahill during at least two rap songs and possibly more. Armed with a \$600 P.A. and a "go for it" attitude, Smackhead intends to branch out down to New Haven to play, but promises to play Trinity "anywhere, anytime, and we don't need any money." Call Smackhead at ext. 2832 for information.

New bands in formation

Now there are a few bands (and I'm sure many others I just don't know about) that have yet to actually name themselves and are just getting going. A band that will play "good chop tunes, ya' know" such as some Police, the Who and others is forming. With Rich Rice ("Rock") on drums (so far, the most wanted musician in school), Henry Gordinier (ex-Smackhead who jumped around with tattoos and a jock last year at Spring Weekend) on guitar, Patrick Little on bass, and outsider Ed Crowl doing vocals, they intend "just to play music for now", but would like to play frats for a little money, but they will not alter their interests to satisfy anyone. Call Henry at ext. 2605 for upcoming news.

Another band involving Henry Gordinier will be an acoustic band with emphasis on strong singing. Accompanying Henry will be Sarah Polsonetti, Katie McWane, and guitar player Ben Butler. I was only able to talk to Henry a little bit about this band, but he said they are just starting and they are "doing it for the music" and nothing else. He said they wouldn't play frat-rock and will play some Cure, 10,000 Maniacs, and some Drivin' and Cryin', so it's nice to see a band that will offer some alternatives for people at Trinity who get bored with the radio rock style. They are interested in possibly playing the Music Dorm basement, but for now they just want to play. Again, call Henry at ext. 2605.

An all-senior band which at one time called themselves Toe Jam (mmm, I bet that tastes good) is hoping to get rolling soon and seem pretty

excited with the creation of the Music Dorm as a place to play. Aaron Grazado pointed out that with the frats being allowed only a certain number of parties, it may be tough for bands such as his to play, but alternatives to frats should arise fairly soon. With Aaron on guitar will be Wally Young on bass, Stephen Clark on guitar, Rhoades Alderson on the mic, and Scott Hoerle on drums. They played only once at the Hall last year and the year before played here and there, but I think that there should be a good audience at Trinity for their music which is influenced by underground style and they may play some Velvet Underground and Firehose (not Firehouse, that cheesy MTV metal band!). Contact Aaron at ext. 2627 or Walter at ext. 3266 to see what they're up to.

Finally, and this is more speculation than reality at this point, a rap band is in the early stages of being formed by the tandem of Adam Murphy and Eric Holtzman. They may be using Gabe Handel for guitar, but beyond that it's pretty tough to say. I know that Adam

has about 7 songs worth of lyrics to drop on Trinity, but they are still looking for live musicians to play with. It'd be great to see these guys work something out, so if you play an instrument, give Adam a call at ext. 2804.

The music scene should be pretty active this year at Trinity and it involves all students at Trinity, not just the bands. If you are at all interested in playing with or hiring (does not have to involve money) these bands, give them a call, they are really cool and should provide some hot music. If you want to play at the Music Dorm or practice there, call Ahin Savara, or if you can't get hold of him, call me. I'm more than willing to lend microphones and equipment if you want. I talked to some Student Life workers and they may set up a show in the Cave soon. Rumor has it that some R.A.'s are trying to get some "Trinity unplugged" thing for Parent's Weekend, but we'll see. So keep your eyes out and your ears tuned to Trinity bands, and support them as best you can. ☺



CYNTHIA KRON

Hamlin Graced With Voice Of Ogden

It can be very difficult to write a review of a poetry reading. This seems especially difficult when the reader and his poetry actually effect you as you listen. Hugh Ogden is a poet that not only makes you hear his words, but feel them and understand their meaning.

Ogden read to an overflowing Hamlin Hall on Wednesday, Sept. 11 at 4 p.m. Not only were selections from his newest book *Looking for History* read, but Ogden also chose poems recently written for his future book, as well as two works by recently deceased poets.

Ogden himself is a marvelous reader, with a voice that demands attention and also takes the listener on a journey into the poem. The poems are wonderfully rich with description, making one feel as if they are right there watching the scene that is set for them. Sometimes comic, often inclined to be more serious in tone, Ogden displays ordinary instances in an extraordinary way, allowing the most common occurrence to become the most unique. As David Ray succinctly states on the back cover of *Looking for History*, "Hugh Ogden shares with us the grief and joy of his witnessing. The scene is not always pretty. His is a grieving poetry."

Hugh Ogden is a Professor of English at Trinity College and directs the Creative Writing Program which he founded in 1970. This semester he is teaching Creative Writing: Fiction.

There Was No Music

(for my father)

by Hugh Ogden

Sometimes I didn't see him for days
and when I did he was waiting
to say good by before he said

hello "You leaving, son?"
I had just hidden into the garage
on my beaten-up balloon-tired Schwinn

and he was closing the door
of the car. Each time I wanted
him to stay. Each time I wanted

to be welcomed with open arms
as though they would last forever.
It was always him coming up

from his basement workbench,
tool-rol and hammer in hand
and going out to the garage

The truth is I didn't know what love was
The truth is I did. The truth is
his hands shook when he walked by me

or put his wrench to the mammoth GE
house fan he'd bought surplus cheap.
He'd turn to me because he couldn't

get a screw driver on a screw-head
and say "When'll you be home, son?"
I haven't been home in years

except in dreams and in the last one
he was standing all alone in the basement
with a flute to his lips

Only there was no sound, just
his fingers raised above the flute
keys and the workbench empty

Reprinted with permission from *Looking for History*

SPORTS

Field Hockey Rebounds From Loss, Defeats Bowdoin

□ BY TIM RICHMAN
Sports Editor

On a day that was probably more suited to the Polar Bears of Bowdoin than the Bantam of Trinity, the home team nonetheless defeated Bowdoin by a score of 4-1 in a cold drizzle, Saturday afternoon. Earlier in the week, the Bants opened up their season by hosting Elms College. This time, however, Trinity came out on the short end of another 4-1 score.

Against Bowdoin, good goalkeeping and missed opportunities were the norm for the first twenty-five minutes of the game. However, with 7:01 left in the first half, Trinity's Lexi Rice '93 broke through the Bowdoin goalie and give the Bants a 1-0 lead.

One scary moment came in the first half when sophomore Marcia Gray was struck in the eye by a Bowdoin high-stick. Gray remained on the grass for a few minutes, but was eventually helped off the field to the applause of everyone in attendance.

The last seven minutes of the half saw very few goal chances and the half ended 1-0.

The second half saw more action and more goals. At 28:21, Braxton Jones '94 found the back of the net to give Trinity a 2-0 advantage.

With 21:20 remaining, Trinity broke through to score yet another goal. This time it was super-soph Lindsey Davison. Davison had another chance at goal with about ten minutes remaining, but her remarkable one-on-two effort did not result in a goal.

At 3:19, Trinity scored its fourth goal of the game, sealing the victory for the Bantams. With a whelm of people scrambling around Bowdoin's goal area, freshman Margaret Fenwick scored her first varsity goal to give Trinity a 4-0 lead.

Great defense helped keep the Bowdoin scoring, and scoring opportu-

nities, to a minimum. Co-Captains Margot Ring '92 and Christina Davison '92 controlled the ball in the Bowdoin zone to continually thwart Polar Bear attacks.

Coupled with the great goal keeping display of Ashley Graves '93, and there was no way the Polar Bears were going to catch up. The only question remaining at this point was whether Graves would be able to post a shut-out. She could not. With only 2:13 remaining in the game, Bowdoin's Rebel Smith broke through Graves and the Bantam defense to score the lone Bowdoin goal and spoil an otherwise great day for Trinity.

Graves, playing her first year as varsity goalie after Louise van der Does held that spot for four years, said that "Saturday's win felt great. The team was much more confident than Thursday. We were really pumped up after Thursday's game. We are a better team than we showed."

"Thursday we were real nervous. There were a lot of new people playing varsity for the first time, and we didn't play together as a team. A lot of people played good individual games, but we just didn't play as a team. Saturday was a whole team effort and everyone played

together."

Thursday against Elms, the game was scoreless until Elms broke through the Bantam defense midway into the first half. Elms quickly added two more goals to make the count 3-0. Braxton Jones scored a goal in the second half to cut the deficit to 3-1, but Elms scored their fourth goal of the game with five minutes left to finish out the scoring and hand Trinity an opening day loss.

The Bantams play three straight away games before they return home to Trinity, when they host Amherst October 2nd. ☐



Lindsay Davison celebrates after scoring a goal Saturday against Bowdoin. The Bantams won the game 4-1, despite gloomy weather conditions.

PETER ADAMS

Cross Country Sprints To Victory

□ BY CLAIRE SUMMERS
Sports Writer

This past Saturday Trinity's Women's Cross Country team placed five runners in the top ten at the Vassar Cross Country Invitational competition. The victory marked the third consecutive year the women's team has won at Vassar.

Many women put in strong individual performances, led by Sarah Stuckey '95. Stuckey won the 3.1 mile race in 18:43, the second fastest time ever recorded on Vassar's course. Alexis Colby '95 ran strongly as well, picking up third place at 19:05. Closely following Colby was junior Debby Gammons who took fifth place with a time of 19:15. Her time was a full 90 seconds faster than the mark that she posted last year. Co-captains Carrie Pike and Claire Summers also finished in the top ten.

This year's edition of the women's team has excellent depth as well as speed. With six freshman the team will be stocked from top to bottom. Christine Seigfried, Danielle Slepian and Heather Dunbar, all freshmen, put in strong showing in their debut race.

The Men's team also competed in the Vassar Invitational, finishing fifth in a twelve team field. The squad had several displays of individual achievement.

The top runner for the men was Steve Harding '94, who has just arrived at Trinity from Clark University in Massachusetts. His time of 28:32 for the five mile course placed him in sixth place

overall. Missing the top ten by only one second, Captain Andy Potter '92 raced in with a speed 29:03, good for eleventh place. Pottenger was followed by Sam Adams '92 and freshman Chris Bride. Next across the line for Trinity was Schuyler Havens '95, with Dave Raymond '93 and Jeff Lyons '94 finishing sixth and seventh respectively.

Next week both cross country teams will be up in the Berkshires for the Williams Invitational. ☐

QB: James Lane

continued from page 17

leaving the Bantams with no experienced receivers this season. Lane is not worried, though.

"It goes back to the loss of Terry (McNamara). We had to find another top notch receiver," says Lane, "and Rocco stepped in and was outstanding. Eric Mudry is a pure athlete and Mike Giardi is a good possession receiver. Mudry is seeking to replace DeMaio at tight end, and Giardi is the top returning split-end."

The Bantams open the season at home, this Saturday, September 21st, against the White Mules of Colby, and Lane has his sights set on an undefeated season. "We'd like to go 8-0. Our defense is so strong," says Lane, "that they may have to carry the offense early. But we will get things rolling. Coach Miller always finds a new way to move the ball." ■

Seniors!
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...For A Change

Friday in Mather

SPORTS

The Heart And Soul of the 'Multi-Flex'

□ BY CHRISTOPHER BROWN
Sports Information Director

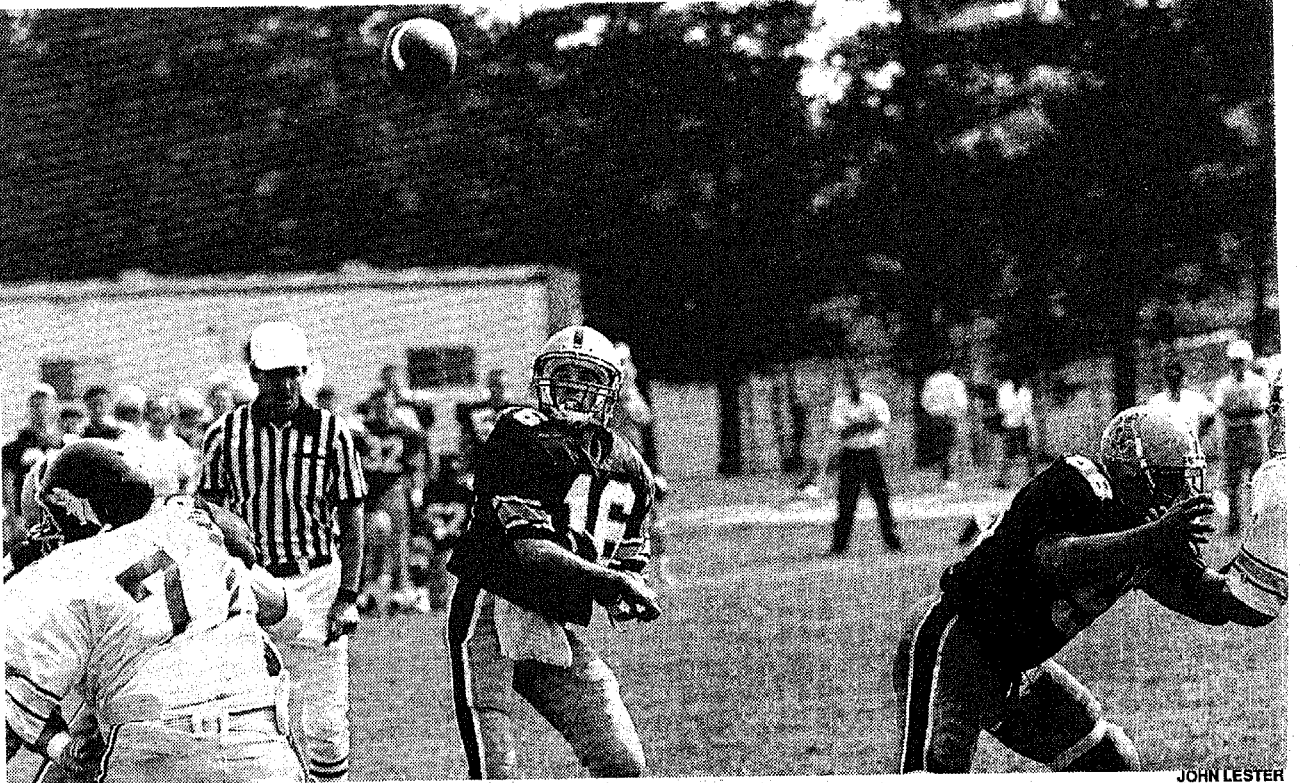
On the eve of a record breaking season, the Trinity College football team will count on senior quarterback James Lane to direct the Bantams "multi-flex" offense. Head Coach Don Miller's squads have recorded 11 consecutive winning seasons, dating back to 1980, which ties the record set by Dan Jessee's teams from 1945-1956. If the Bantams are going to surpass Jessee's streak, they will need another sensational season from Lane.

Lane was the major reason why the Bantams finished as the 28th scoring offense in the country in 1990. In his first season as Trinity's signal-caller, Lane not only reached, but surpassed any expectations that were made of him.

Lane, who completed 105 of 184 passes, threw for 1,368 yards and 12 touchdowns en route to being named to the New England Small College Athletic Conference First All-Star Team. Lane enjoyed many fine afternoons in 1990 including his strongest game against the Bates Bobcats. Lane completed 21 of 28 passes for 246 yards and four touchdown tosses which earned him a spot on the ECAC Honor Roll.

What tends to get lost in all of Lane's impressive statistics is his courage and toughness. Lane, who is 5'10", 175 pounds, was plagued the entire 1990 season with a severe case of tendinitis in his throwing shoulder.

"My injury definitely influenced how deep I threw the ball last season," says Lane. "I still called the deep routes,



Trinity Quarterback James Lane

but I had to let it go a little bit sooner than I would have liked to." Lane hopes that the surgery last December and his rehabilitation program will allow him to tap into all that power in his right shoulder. Ironically, Lane worked out during the summer with a defensive end from rival Williams. Trinity battles Williams in the third week of the season at Williamstown in a game that could decide the NESCAC title.

In the 24-21 loss to Williams last season, Lane openly admits that he suffered his worst afternoon. "I learned a big lesson in that game," explains Lane. "We got out of our game plan. I was trying to go above and beyond instead of just taking what the Williams defense was giving me."

Maybe his own toughest critic, Lane has all the tools to finish his career at Trinity with a flourish. "It is always

nice to have an experienced, senior quarterback returning," says Coach Miller, "and James has matured as a quarterback by playing through some extremely physical and high pressure situations."

One challenge facing Coach Miller and his All-NESCAC quarterback will be finding new targets to hit this season. Trinity graduated All-NESCAC tight end Rocco DeMaio and split end Mike Davis,

please turn to page 16

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Soccer Squanders Chances

continued from page 18

the ball to Bantam midfielders. Captain John Twitchell '92 and sweeper back Armin Afsar-Keshmiri '94 effectively closed up the middle of the defense, making most of the work for goalkeeper Jeff Ward '92 routine.

The second half saw more of the same, with Trinity controlling the game but unable to penetrate the Coast Guard defense. It seemed inevitable that Trinity would eventually score and take the lead, but in sports things do not always go as they should. Fifteen minutes into the second half, Coast Guard caught the Bants napping in transition and turned a quick offensive rush into a 1-0 lead. Facing their first character test of the season, the Bants responded by pushing Mark Gruba '93, who had subbed in as a midfielder when Stolarz left the game with an injury, up front in an effort to create more offense. Dennis Cormier '92 also entered the game, adding more fresh legs to the attack.

By taking chances to ignite the offense, the Bants were forced to take some chances defensively as well. With thirteen minutes remaining, Coast Guard got behind the Bantam defense and sweeper Afsar-Keshmiri grabbed the offender in an attempt to prevent another goal. Unfortunately, the action resulted in Afsar-Keshmiri receiving a red card, ejecting him from the game. It also gave Coast Guard a penalty kick, which they converted for a 2-0 advantage. The Bants, a man down, seemed to be done.

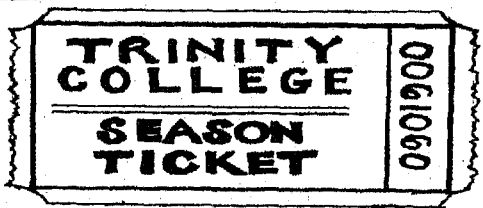
They did not quit, however. Bouyed by cheers of encouragement from

the sizeable home crowd, the Bants continued to press for a goal. Their game-long effort was finally rewarded as Evans rocketed in a loose ball with nine minutes left to play. Despite their aggressive play and several more scoring chances, the Bants could not even the score. For the game Trinity outshot Coast Guard thirty-three to seven and had five more corner kicks, but the most significant statistic, goals, favored Coast Guard 2-1.

After the game Head Coach Eddie Mighten stressed to the team that their effort was not a wasted one. Despite the loss, many positive things happened on the field from which they can build on. That will be the task of the team to regroup from the loss quickly, as they face Nichols College today and MIT on Saturday. Both games are away. The team returns home the following Monday to play Quinnipiac at 3:00.

One week ago, the Bants played Amherst College to a scoreless tie in their final preseason tune-up. The game saw steady defense by both clubs, and very little offense. It was an exhibition for Bantam goalkeeper Ward, who made several spectacular saves to keep the game scoreless. Trinity used its ballhandling skills to control the game but was unable to finish any scoring opportunities. All twenty-five players on the varsity roster played in the game, with the high level of play maintained throughout. It was a testimony to the depth of the Trinity squad. The Bants will get another shot at Amherst in November, during the regular season, and look forward to making the second meeting a victorious one. ☼

SPORTS



BY TIM RICHMAN

In Berkeley, California there is a place called People's Park. It has been a home to and a mecca for many homeless people. Since its birth during the turbulent sixties, it has held to free concerts, free speech and many demonstrations, some violent, some non-violent.

However, despite its title, People's Park never truly belonged to the 'people'. It belonged to the University of California school system. When the people took over the park in the sixties, the University allowed them to stay there. Throughout the area, when one mentioned People's Park, visions of Berkeley as a haven for homeless people appeared. This summer that all changed.

Beginning in early August, the University started to build sand-beach volleyball courts in what was once the center, and heart, of the park. Needless to say, many homeless people and homeless advocates did not like the idea. There were demonstrations, violence, and looting of neighborhood stores. Over one hundred police were called in to quell the disturbance.

For two weeks, nightfall around the Park brought out more trouble. Rubber and plastic bullets were fired at the crowd, a police officer had her jaw broken by a brick, protestors charged police and police charged protestors.

Eventually things settled down and the two outdoor, sand volleyball courts were built—at a cost of \$35,000 per night for over two weeks for the police, plus the original construction costs.

They are undoubtedly the most expensive volleyball courts ever built.

The homeless were booted out of the park, and a 10 P.M. curfew that was never before enforced has resulted in sweeps of the park kicking out anyone using the park as a home.

Now, it is true that the University was well within its rights to use its own land to do with it whatever it wanted. As for the police, they were just doing what they could have been doing for years when they enforced the curfew.

You may wonder why I'm telling you this. Some of you may think that it's a disgrace that the University and the police seemed to conspire against the homeless. Some of you may think that it's about time someone cleaned out the homeless. And others many not care one way or another. Especially since all this happened in California.

But here in Hartford things aren't as pretty as life at Trinity would make us believe. There are many disadvantaged people living in the community around us. And many could use our help. Whether it be through Community Outreach, the Neighborhood Posse or whatever, try and remember how lucky you are to be where you are. And do something about it.

I'm as big a sports fan as anybody, bigger than most. But I realize that there is time for sports and a time not for sports. I hope you do too.

Women's Soccer Starts Hot Goalie Bolk Gets Shutout

continued from page 20

formed up to her usual high standards.

The victory did not come without some problems for the Bantams. Captain Lea Macaro '93 was knocked out of the

Trinity	3
Bowdoin	0

game early in the first half with a broken nose that could keep her out of action for up to ten days. Without missing a beat Coach Mo Pine put freshman halfback Lea Wedge in at Macaro's sweeper position. Put in to a pressure position Wedge responded with a very solid performance. As fullback Kristen Diesel '94 noted "We felt very comfortable out on the field with Lea (Wedge) on the back line."

The game was quite a physical contest, as three Bantams were injured enough to cause stoppages of play. Often times Trinity forwards were manhandled by Bowdoin defenders, but Trinity's fullbacks played just as tough a game. Benagh and Merrill Richardson ('95 and '92 respectively) inflicted punishment on their opponents any time they crossed into Bantam territory.

Overall, the Bantam performance was an encouraging if not spectacular one. On a drier day the team will be able to put its speed to better use and have a more balanced offense. And if the defense can replicate Saturday's showing throughout the year, the Bants will be tough to beat.

With a victory over a quality opponent like Bowdoin the Bantams have every reason to expect a strong season. ☼

Who Says Williams Can't Be Beat ??

BY SUSAN OLSEN
Sports Writer

Trinity's Women's Varsity Volleyball Team had an outstanding season opener this past Saturday, when they began play against Clark University and Williams College. The team won both matches and showed signs of a promising season. Trinity defeated Williams 15-5, 13-15 and 15-7. Clark also fell to the Bantams in three games, 15-4, 12-15 and 15-0.

With all but one player from last year's team returning, and three newcomers, Ursula Garry '94, Leslie Remington '94 and Anouk Villegas '95, the volleyball team looks to be a dominating force in its division.

Led by Co-captains Megan Spann '92 and Celeste Snow '92, the team made Trinity history by defeating Williams for the first time ever.

An excellent display of defensive skill was shown in the back row by Lynette Choy '93, Yvonne VanDerGroen '94 and Spann. Offensively, the team was strong at the net with outstanding performances by Mary Birkel '93, Kali Erwin '94 and Remington, complemented by the exceptional setting of Snow and Ya-Jen Chang '94.

Strong serving performances came from Susan Olsen '93, Chang, Tracey Turner '94 and Villegas.

Although the team looked strong overall, they still have many goals to reach in their upcoming matches. They showed character by coming back in the third games of both matches after disappointing second game losses.

And, with the coaching of Stan Ogrodnik and sophomore Adrian Alday, and the management of Ida Fall and freshman Mike Eggert, the team is well on its way to a successful season. ☼

Men's Soccer Drops a Tough One Against CG

BY MARK GRUBA
Sports Writer

After nearly a month of preparation, the Trinity Men's Soccer team began its season last Saturday at home with a hard-fought 2-1 loss at the hands of the Coast Guard Academy.

Having beaten Coast Guard in close games each of the past three seasons, Trinity knew going into the contest that it would be a tough contest. After a week of sunshine, rain on Saturday morning offered an obstacle for both teams to adjust to. Despite a slow start, the Bants seemed to take control of the game early. Relying on their ability to control the ball, Trinity was successful in creating several scoring opportunities during the first half of play.

Midfielders Matt Peterson '93, Pat Bruno '95, Joe Cassarino '92, and Captain Matt Evans '92 controlled the pace of play with high percentage passes that moved the team into the attacking third of the field. Up front, forwards Ralph Fierro '92 and Peter Alegi '92 repeatedly put the Coast Guard defense on their heels with their ballhandling skills. All of this positive play resulted in eighteen first half shots for the Bants; however none could find the back of the net. At halftime the score was still 0-0.

While the offense was struggling to get on the scoreboard, the defense was doing a solid job of keeping Coast Guard out of the Trinity goal. Outside backs Stanley Stolarz '94 and Captain David Wray '92 shut down the Coast Guard wings. They were also instrumental in starting the offense by distributing



Joe Cassarino (#6) looks on as a Bantam teammate rushes up field in Saturday's one goal loss to Coast Guard.

BRYAN HUIE

please turn to page 17

The College View Cafe Scoreboard

Box Scores

Weekend Sports Scores

Men's Soccer: Coast Guard 2, Trinity 1

Trinity 0 1---1
Coast Guard 0 2---2
Goals: CG-Dan Walsh (2) T- Matt Evans
Saves: CG- Matt White, 8 T-Jeff Ward, 3

Women's Soccer: Trinity 3, Bowdoin 0

Trinity 3 0---3
Bowdoin 0 0---0
Goals: T- Sally Thayer (3)
Saves: T- Allison Bolk, 10 B- C. Smith, 8

Women's Field Hockey: Trinity 4, Bowdoin 1

Trinity 1 3---4
Bowdoin 0 1---1
Goals: T- M. Fenwick, Lindsay Davison, Braxton Jones, Lexi Rice B- Rebel Smith
Saves: T- Ashley Graves, 6 B- Clair Valle 12

Statistics

Final 1990 Women's Soccer Statistics Returning Players

Player	Yr	Goals	Assists	Pts
Thayer	92	6	5	17
Macaro	93	3	3	9
Strickland	92	4	1	9
Edlund	93	1	2	4
Roy	93	1	0	2
Tsiumis	93	1	0	2

Goaltenders	Yr	Ga	Gaa	Svs	W-L-T
Bolk	93	10	0.96	91	5-3-1
Strickland	92	0	0.00	12	1-0-1

Final 1990 Men's Soccer Statistics Returning Players

Player	Yr	Goals	Assists	Pts
Alegi	92	7	3	17
Fierro	92	5	5	15
Twichell	92	2	0	4
Grazado	92	0	4	4
Wray	92	1	1	3
Cassarino	92	0	3	3
Cormier	92	1	0	2
Rodriguez	94	1	0	2

Goaltenders	Yr	Ga	Gaa	Svs	W-L-T
Ward	92	18	1.54	80	5-4-2

Athlete Of The Week

Sally Thayer- '92

Sally Thayer '92 is the first person to capture the honors this year. Thayer, who is a tri-captain of the soccer team, scored three times in twenty minutes to lead the women to a 3-0 victory over the Bowdoin Polar Bears last Saturday.

By scoring three goals Thayer tied her own school record for most tallies in a contest. It was the fourth time that she has notched a hat trick in her illustrious career.

As this campaign continues, Ms. Thayer figures to appear in this spot again, as the career scoring mark should be hers within weeks.

This Week In Bantam Sports

Games From 9/17 through 9/23

Tuesday, 9/17: M. Soccer @ Nichols-----3:30
Field Hockey @ S. Conn-----7:00
W. Tennis @ Conn. Coll-----3:30
Thursday, 9/19: W. Soccer @ Nichols-----4:00
Saturday, 9/21: Tennis @ Tufts-----11:30
Football vs. Colby-----1:30
M. Soccer @ M.I.T.-----11:00
W. Soccer @ Amherst-----11:00
Field Hockey @ Tufts-----2:00
M. & W. Cross Country
Williams Invitational-----11:00

Support Trinity Athletics, Go to Games

Football

Scoring for the Trinity-Tufts scrimmage Saturday

1Q-- Ted O'Connor Fg. 27 yds.	Trin 3 Tufts 0
2Q- James Lane 10 yd Run (XP)	Trin 10 Tufts 0
3Q- Mike Giardi 45 yd pass (XP)	Trin 17 Tufts 7
4Q- Dave Allard 1 yd run (XP)	Trin 24 Tufts 15

College View Specials

Come to the View for Dinner!

Pitchers of Busch are only \$3 when you order a meal between 6 p.m. and 8 p.m.

Monday Night - \$3.50 pitchers of Milwaukee's Best from 9 p.m. to closing.

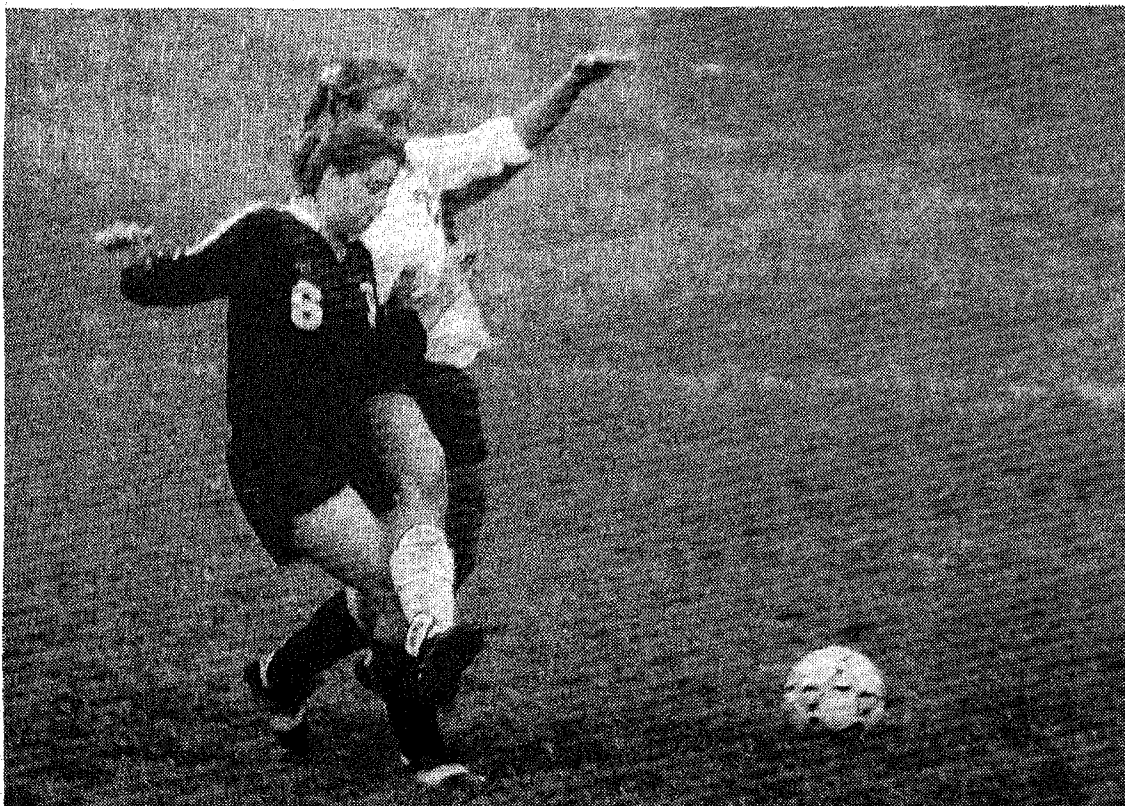
Sunday Night - Pitchers of Milwaukee's Best are only \$3.50 between 9 p.m. and closing.

Tuesday is \$3.50 Pitcher Night at The View

TRIPOD SPORTS

SPORTS DO NOT BUILD CHARACTER. THEY REVEAL IT.

Women Boot Bowdoin 3-0 in Season Opener Sally Thayer Records Fourth Career Hat Trick



Sally Thayer (in white) battles for the ball Saturday against a Bowdoin defender. The victory was Trinity's first in regular season play against the Bears in eleven years. Thayer is two goals shy of a new record.

□ BY PETER M. FRIEDMAN
Sports Editor

The Women's soccer team recorded a historic victory Saturday, beating the Bowdoin Bears 3-0 in the rain. The win marks the first time in eleven years that the Bantams have beaten Bowdoin in the regular season. The only other victory that the women have had against Bowdoin was in the 1989 ECAC finals.

Leading the way for the Bantams was All-America candidate Sally Thayer '92 who notched all three of the team's goals within the first twenty-five minutes of the game. The three goals put Thayer just two shy of Karen Orczyk's '83 Trinity record of thirty one scores in a career. Characteristically, Thayer was far more excited about the team opening up with a victory than she was about her own fantastic performance.

Thayer's first goal came on a penalty shot five minutes into the game. A well placed shot caught the Bowdoin goalkeeper, Caroline Blair-Smith, guessing the wrong way. In the eighteenth minute Thayer blasted a free kick into the net from about thirty yards out. To complete her hat-trick, Thayer bounced a shot in over the prone body of the keeper off of a pass from Maureen Strickland '92. Strickland had made a gutsy run down field to set up Thayer's third goal.

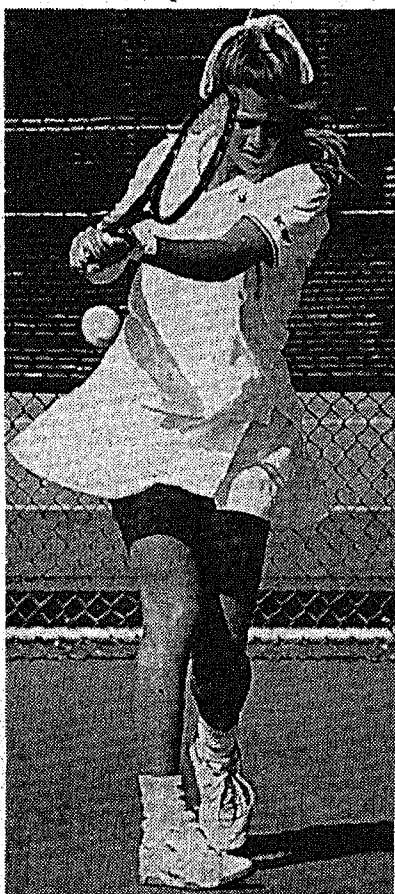
With the goal scoring done the Bantams then clamped on defensive pressure and held off the Bowdoin team. Goalkeeper Allison Bolk '93 recorded 11 saves en route to notching her eighth career shut-out. After some early problems handling the slippery ball, Bolk per-

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Women's Tennis Set to Go, but Stumbles Against Jeffs.

□ BY FRED FALKSON
Sports Writer

After last year's season in which the women's tennis team achieved an 8-3 record and impressive victories in the



Bo Hewitt of the tennis team smashes a backhand.

New England tournament, the Bantams were looking to continue their success against Amherst Saturday. Coached by Wendy Bartlett and led by co-captains Bo Hewitt '93 and Stephanie Voros '92, the tennis team was riding a five game winning streak from a year ago. But

Amherst proved themselves to be extremely improved and dominant at times.

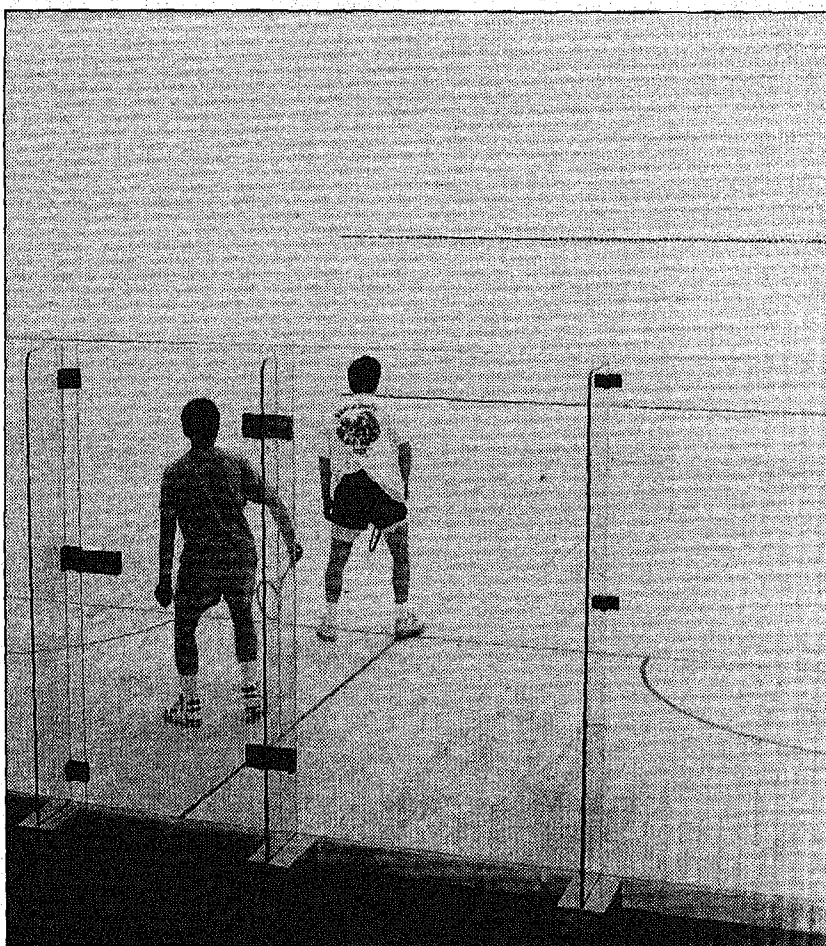
Because it was raining, the match was played on the fast courts of the fieldhouse. The Bantams seemed to have the advantage at doubles where the #1 team of Hewitt and Anita Shin '94' raced out to a one set lead and held several match points. They were eventually to lose 5-7, 7-6, 6-2 and afterward Hewitt would attribute the loss to a breakdown in the tandem's mental toughness. The Second doubles squad of Voros and Laura Hubbard '93 gutted out a grueling 6-4, 3-6, 3-6 win.

The duo of Julia Rising '95 and Kate Whitmore '95 looked strong in their debut for Trinity, but fell 7-5, 6-3.

In singles matches, which were played later that day, Amherst dominated the Trinity squad. All six matches were straight set victories for the Amherst Lord Jeffs, who showcased talented freshmen and an improved first singles player. Amherst's superiority was evidenced by the fact that the #5 singles player Kristen Scholhamer '94, played Amherst's #2 player last year.

Coach Bartlett outlined the two major areas in which the Bantams would need to work on to regain last years form. One was to cut down on the high amount of unenforced errors which occurred during the Amherst match. The other was to increase their match toughness and cut down on mental errors. Of course with more competition and experience, the Bantams should accomplish this and look to a brighter future. "We have a lot of young talent and potential- I'm confident we'll improve as the season moves along," observed Bo Hewitt. ☺

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